
To:
From: maggie <mageez@comcast.net>
Subject:
Cc:
Bcc:
Attachments:

February 2010

Whatcom Weaver's Guild

Promoting community interest and education in textiles, and communication among fiber artist, with an emphasis on weaving

Regular Meetings:

September through June, 2nd Wednesday of the month
6:30pm- -Social time
7:00pm- -Short business meeting, Show & Tell,
7:30pm- - Scheduled program
St. James Presbyterian Church (Westside, lower level)
910-14th Street, Bellingham, WA

Next Meeting:

Wednesday, February 10, 2010--6:30 p.m.

February Guild Meeting Program ~ From Julie Barnes

Last fall Mary Oates shared a wonderful program idea with me, and in February her idea will come to fruition with the help of some of your fellow guild members. For our upcoming meeting we will have five mini-presentations featuring different weave structures:

Jane Coombs will discuss twill with emphasis on saddle blanket (Navajo) threadings.

Marcia Culver and Anne Lorgen will discuss Krokbragd.

Candy Meacham will discuss double-faced twill.

Sondra Rose will discuss crackle.

Sheri Ward will discuss [8-harness](#) thick & thin.

Not only will members learn the wonders of these weave structures, there will also be some hands-on opportunities where you will get to handle and examine woven samples. We are also planning to have a wonderful packet of information for you to take home so you, too, can begin to explore these various weaves.

Sneak Peak at Future Programs ~

Mar: Linda [Rees](#), author and tapestry weaver (and former [Whatcom](#) Weavers Guild member)

Apr: Toby Smith, scholar and fiber arts enthusiast will draw upon her vast knowledge and travels for this program

May: to be announced

Jun: "Influences" show and tell along with our annual stash sale

[WWG](#) Annual Theme

By taking a broader look at what our membership is interested in these days, this year's theme will be "Influences". Guild programs will reflect how we are influenced and gain influences from the things around us ~ influences could mean a lot of things to a lot of people. Each area of fiber arts influences the other ~ each skill we learn in one area translates to the next ~ each exposure to an artistic expression influences our personal work ~ one guild member influences the work of another.

How do guild members, meetings and programs influence you? Feel free to take this theme as far as you want this year. Try something new that has been influenced by something you have learned, heard, or even read. Dazzle us with your work at the last meeting in June when we have our wrap-up show and tell and stash sale.

[WWG](#) Board Meetings:

The board meeting schedule will be announced once it is confirmed. Please contact any board member if you should have concerns to be discussed or want to confirm dates/times of meetings.

The Daytime Weavers:

To Be Announced

F.Y.I.

Barber Weavers Focus Committee ~ From Julie [Barnes](#)

It was great to have so many people enthusiastic about last month's program on the the Barber Hand Weaving Business. As ideas swirled around the group, it seemed to make sense for us to create a small focus committee to organize our thoughts. Initially, this focus group will help create an outline of projects and [timelines](#) for the members to consider. We will want to make sure that we don't overwhelm ourselves and develop goals that are not attainable. From there, I foresee groups of members taking on different projects; whether it is history research, draft exploration, theme development for Fibers & Beyond (2012?).

I will bring a sign-up sheet to the February meeting. I am sure this will be great fun for all! Call or e-mail if you have questions (360-380-9203 or jahbarnes@msn.com).

The Guild has donated \$120 to Heifer International. We specified Haiti as the recipient country, or the place of most need if they are not involved in Haiti.

NEW GUILD MEMBERS:

Carolyn [McGown](#)

631 Briar Road
Bellingham 98225
360-220-6736

Carolyn@dreamboatharbor.com

Sharon Allen

2232 [W.](#) Birch St.
Bellingham 98229
360-384-6109

Purlgirl99@gmail.com

Interests: Knitting, beading, felting

Carol Berry

1007 [E.](#) Maple St.

Bellingham 98225
360-920-6152

Carol.berry@wwu.edu

Interests: Weaving, spinning, knitting beading, [papermaking](#), dyeing
She is willing to support Fiber Education by both [Mentoring](#) and Demonstrating
Note: Carol is the person who talked about doing her anthropology project on the Barber skirt.

YOU ARE INVITED

RED: an art exhibit--opening reception [Feb 5 6pm](#) to [10pm](#)

at Works on Canvas Studio & Gallery--[301](#) west holly street (and bay)
739 2474

Dates of exhibition [Feb.](#) 5-27

Joyce [Noordmans](#) is showing 2 woven pieces and one pastel painting;

[16](#) other artists are in the show.

The following is a copy of part of an email [Seiko Purdue](#), Fiber Arts Professor, [WWU](#), sent me today. She is one of the leaders of this summer course in Japan, and Julia [Sapin](#) is the other professor, an art historian. Would you spread the word about the Japan trip course this summer? We need more participants.

<http://www.acadweb.wwu.edu/eesp/japan/index.shtml>

Thank you. [Seiko](#)

FOR IMMEDIATE RELEASE

January 20, 2010
Student/New Professional Scholarships Offered by the Textile
Society of America

Contact: [TSA](#) Awards Chair, Ruth [Scheuing](#), rscheuing@gmail.com

The [TSA](#) offers scholarships for students and new professionals to attend their biennial symposium. "Textiles and Settlement: From Plains Space to Cyber Space" will be held in Lincoln Nebraska from October 6 through 9, 2010. This exciting event will feature many presentations, exhibitions, and networking opportunities for those who share a passion for textiles. (A program detailing this information will be available [online](#) after [February](#) 1, 2010

www.textilesociety.org)

The **Student / New Professional Scholarship (SNPS)** was established by the Board of Directors of the Textile Society of America (2004-2006) as an initiative to support and encourage student and young professionals in the textile field to attend the biennial Symposium. The award is merit-based, and is not based upon financial need. The Scholarships will not be cash awards, but will include the cost of the Symposium registration and the Friday evening banquet. The recipients will be responsible for covering travel costs, accommodation, as well as other meals during the symposium. The conference hotel is offering excellent rates and the comfortable rooms can easily be shared.

Any [TSA](#) member who is currently either a student in a textile-related field, or has graduated from a textile-related field within the past three years or has been in their first job in the textile field for less than three years is eligible for the Scholarship. Current members of the [TSA](#) Board are not eligible to apply. Applicants must send the following information by email to [TSA](#) Awards Chair, Ruth [Scheuing](#) rscheuing@gmail.com

A clearly presented, well-organized and well-written statement (maximum 750 words) outlining how attendance at the Symposium would relate to and benefit their professional goals.

1. A resume clearly indicating title and starting date of their current occupation.
2. A 250 word bio that will be used to announce successful applicants in the [TSA](#) newsletter, website and at the Symposium.
3. Optional: Up to 8 [jpg](#) images to support the work; explain how the images contribute

to your application.

APPLICATION DEADLINE: MAY 15, 2010

The [SNPS](#) Selection Committee will be composed of at least three members including the Chair of the Awards Committee. One member of the Committee will be a non-Board member of [TSA](#) in good standing. Scholarship winners will be notified by e-mail and announced at the symposium, the Winter Newsletter and on the website with a short

biography. For additional information:

http://textilesociety.org/awards_scholarship.htm

Here's a link to a good article on tapestries in the [NYT](#).

<http://www.nytimes.com/2010/01/26/arts/design/26crafts.html?hpw>

[Sondra](#) Rose

Community Events & Classes

Call for Entries: "Nature By Design: New Directions in Fiber & Jewelry Biennial Exhibition"

The [Larson Gallery](#) at [Yakima Valley Community College](#) has a call out for entries to their "Nature By Design: New Directions in Fiber & Jewelry Biennial Exhibition", April 9 – May 5, 2010. Submissions (on CD) should be received by mail anytime before February 19. For further information, see website <http://www.larsongallery.org>

[Whidbey](#) Weavers Guild Meeting

February 4, 2010

Our meeting runs as follows:

10:00 - 11:00am Business Meeting
11:00 - noon Show & Tell and other fiber presentations
noon - 12:45pm Brown Bag Lunch
12:45 - 1:45 Program
1:45 - 2:00 Wrap up/clean up
Pacific Northwest Art School
(formerly [Coupeville](#) Arts Center)
15 NW Birch Street
[Coupeville](#) WA 98239

February Program:

Travels Along the Silk Road with Michele [Wipplinger](#), Dyeing as if the Earth Mattered.

[Earthues](#) is committed to working with artisans of other cultures, and Michele frequently consults around the world to support the revival and innovation in traditional textiles and crafts. As well, she works with cottage industries and cooperatives to develop markets for natural dyestuffs that sustain rural populations and respect their local resources.

WORKSHOPS

1. **LEARNING CURVES:** Mary [Oates](#) is one of our Guild's accomplished basket

makers. She has generously agreed to share her knowledge in teaching a basket course this spring. It is: "Leather handled utility basket." This is a wonderful, large basket that can hold yarn, fleece or anything else. The workshop will be held April 17th from 9 to 4. Cost \$32 plus \$14 for materials. Pay your deposit of \$10 directly to Mary by February 20th Her email is meoates@comcast.net. It will be held at Mary's house, 2553 Yew St. Rd.

If you are willing to provide a Learning Curve workshop, please contact me.

2. **FAB FOUR WITH ROBYN SPADY.** March 20 & 21 (Sat, Sun)

This is an exploration of uncommon four-shaft weaves such as double-faced overshot, double-faced twill, swivel (petit-point effect on fabric), bead leno, corduroy (both single and double), honeycomb, myggjtjäll (mock leno), Bedford cord, etc. This is a round robin workshop with 12 different weave structures included. There is still room in this workshop. This workshop is a good one to renew your creative energy. It is also a good way to learn and to meet people in the guild. Note it is on a weekend so if you are working, here is your chance for a workshop. Check out Robyn's work at her website, www.spadystudios.com

Warps – students provide their own fibres. All the yarns requested are cotton, mostly 5/2 although one of the samples requires 20/2 and one 10/2. These yarns are easy and cheap to buy if you don't already have them in your stash. I will distribute the drafts when I get them from Robyn.

Location – Squalicum Yacht Club clubhouse in Bellingham.

Cost – \$100 [unless someone drops out, in which case the price will go up]. A materials fee of \$15 will be paid directly to Robyn.

If you are interested, please contact me [see above] and send \$100 to the treasurer, Barbara Young.

3. **TAPESTRY WEAVING with Sarah Swett: May 8, 9, 10 (Sat, Sun, Mon)**

The big news here is that ANWG has awarded us a \$400 grant for this workshop.

Sarah Swett is a well-known tapestry weaver whose work is exceptional. We are very lucky to get her, as she does not teach very often. We have had great response to this workshop and it is now full. I am taking a waiting list if you dithered too long and did not sign up. This workshop will be for intermediate as well as beginning tapestry weavers. See examples of her tapestries on her website at www.sarah-swett.com.

Workshop Fee: \$120.

Supplies – Sarah will bring all the fibre supplies (\$40 each payable directly to her at the time of the workshop). Students are responsible for their own loom. There is a PVC pipe loom than can be made for about \$15. Sarah will send the instructions.

Location – Community Food Coop, 315 Westerly Rd., Bellingham

If you are interested, please email me and get on the waiting list.

contact: tobyMsmith@hotmail.com

Classified Ads

47" 4 harness [Gilmore](#) loom for sale, 8 dent stainless steel reed (new) 10 treadles. Also has sectional beam attachment. \$ 500.
There has been a spring added to the braking system for smooth release of back beam.

--[Elinor Tapio](#) 588 Shelter Bay Place La [Conner](#), WA 98257

360-466-1138

For Sale

[Ashford](#) Spinning Wheel

**Newly serviced and in excellent running order.
Scarcely used. Included are an extra belt for the wheel and two bobbins. \$150.00 --Chris Robertson 604 988-5483**

[WWG](#) Updates

CONFUSED ABOUT YOUR DUES? The Guild recently changed its fiscal year to January-December, which means a change in our membership year. Membership renewals will now be payable in January of each year. HOWEVER, IF YOU HAVE PAID YOUR DUES FOR THE 2009-2010 YEAR, YOU ARE PAID THROUGH 2010. The next time you will need to renew your membership will be January 2011. Since you are receiving the newsletter, your dues are probably current. But if you're not sure or have a question, e-mail the treasurer, Barbara Young, at jerusha28@comcast.net.

In the past few years a number of [WWG](#) members have shown interest in sales opportunities in addition to our annual Fibers and beyond event. In

2009, the **Whatcom** Art Guild asked **WWG** to participate in their Spring, Fall, and Holiday Season shows. Our **WWG** Board authorized this to happen, with the guidance of Pat Fisher, Marcia Ford and Donna Hunter, as an experiment responding to member interest.

Eighteen to twenty-three members participated in WAG's Spring and Fall extended Weekend Shows, and a **Fairhaven** Holiday, multiple weekend show ending December **21st**. Participating **WWG** members followed acceptance, set up, staffing, tagging, inventory, check-in/out procedures as with **F&B**. some **F&B** and Wool Show display props were used. WAG charged a 20% commission. Gross sales for all three events combined totaled slightly over \$5500.

Some comments and Recommendations:

The Spring event seemed far enough from the **F&B** sale not to detract from it in any way. Many people picked up cards for **F&B**. Attendance at the Fall event was sparser. Likewise the first four weekends of the **Fairhaven** sale. Sales on the final weekend there were double any of the previous weekends.

Events such as these are heavily dependent on a small group of volunteers for set-up, financial tracking, demos, etc.

F&B is clearly the major event for **WWG** and its members, for education, showing and selling.

At future events, it has been suggested to control the number of items in relation to the size of our booth (hold back some items at first and put out as space allows) and ensure a good balance of woven and non-woven items.

Schedule demos for expected busiest times only.

Set up a coordinator or small subcommittee of Guild members interested in "outside" selling without the **WWG** name and banner, and encourage those members to participate in other community sales events. "Member of **Whatcom** Weavers Guild" could be added to sellers' business cards.

WAG members made us very welcome and were most appreciative our professionalism, product quality, and cooperation. -- Submitted by Marcia Ford

A **blog** for the guild

Guild's **Blog** (www.whatcomweavers.blogspot.com) ~ From Julie **Barnes**

For those of you who visit the [Whatcom](#) Weavers' [blog](#) ~ Thank you! The [blog](#) was created not only as a promotional tool for the guild, but also as a place where members could interact, share ideas, and post some great photos of our meetings and events. If you are interested in participating, i.e. being a guild [blogger](#), send me an e-mail (jahbarnes@msn.com). I'll get an "invitation to [blog](#)" [e-mailed](#) to you. All you have to do is click the link in the e-mail, sign up with [Google](#), and start [blogging](#)! It is super easy and fun! --- Questions? Contact Juliet [Barnes](#)

[Whatcom](#) Weaver's Guild Annual Membership Dues:

Adult: \$20.00-- Family: \$30.00-- Student: \$15.00

Make checks payable to [Whatcom](#) Weaver's Guild, mail to [Whatcom](#) Weaver's Guild, P.O. Box 403, Bellingham, WA 98227

2009-10 BOARD

President: Donna Hunter
Past President: Pat Fisher
Vice President & Programs: Julie [Barnes](#)
Secretary: Cathy Thompson
Treasurer: Barbara Young
Workshops: Toby Smith
Newsletter: Tracy [Vandermay](#)
Education: [Betsy](#) Turner
Librarian: [Sheri](#) Ward
Hospitality/Membership: [Toni](#) Wade & Louise [Bayma](#)
Member-at-Large: Gloria [Lebowitz](#)
Wool Show: Marcia Ford
Fibers & Beyond Chair: Mary [Oates](#)

Newsletter Editor-Tracy [Vandermay](#)
Contact information: (360) 927-1459
E-mail: TracyLeeArt@gmail.com
The deadline for newsletter submissions
is the [25th](#) of the previous month.

[Whatcomweaversguild.org](#)

If you like color you will love my quilts!!!

mageez@comcast.net

<http://mageez.org>