

○ April
○ 2009

○ Next Meeting
April 8, 2009

○ 2008-09 Theme ~
○ Reaching Out

whatcom Weavers guild

*Promoting community interest and education in textiles,
and communication among fiber artists, with an emphasis on weaving.*

REGULAR MEETINGS ~

September through June ~ Second Wednesday of the month
7:00p social time ~ short business meeting

show & tell ~ scheduled program

St. James Presbyterian Church (west side, lower level)
910 - 14th Street, Bellingham, WA

Newsletter Editor - *Joan Cunningham*

Notes from the Editor

This is the last issue of the newsletter that I will be doing. Tracy Vandermay will be taking over from me. Her email is tracyleeart@gmail.com and her phone is 927-1459. Please contact her with any information for the newsletter.

I am chairman for this year's Fibers & Beyond. We will be trying to communicate as much as possible through the newsletter, so be sure to read it! There are a few changes this year that we need to pass on and don't want to take up too much valuable meeting time.

This year's sale will be at Fox Hall (Hampton Inn) Friday, October 16 from 6:00 - 9:00 p.m. and Saturday, October 17 from 10:00 a.m. - 4:00 p.m. so put it on your calendar. Setup and check-in will start at 8:00 a.m. on Friday. The postcards and flyers are being designed and will hopefully be available by the Whatcom Art Guild sale on Memorial Day weekend.

Keep creating!

Joan

Dates & Details ~

WHATCOM WEAVERS GUILD

Annual Membership Dues:

Adult: \$20.00
Family: \$30.00
Student: \$15.00

Make checks payable to Whatcom Weavers Guild. Mail to Whatcom Weavers Guild, P.O. Box 403, Bellingham, WA 98227

WWG Board Meetings:

The Board meeting schedule will be announced once it is confirmed. Please contact any board member if you should have concerns to be discussed or want to confirm dates/times of meetings.

Next board meeting -

April 22 6:00 p.m.
Clubhouse at Darby Estates

The Daytime Weavers:

Thursday, April 2 10:30 a.m.
Hostess: Marilyn Monahan
(360-733-3947
417 N. Garden
Carpooling is encouraged

~ The Daytime Weavers meets year round on the first Thursday of every month. Bring a sack lunch, show & tell, something to work on (or not) and get a chance to meet weavers, knitters, crafters, etc.

MEETING INFORMATION

We have two wonderful programs planned for you this month!

Wednesday night's (April 8) meeting will feature Syne Mitchell, author and creator of WeaveZine, the online weaving magazine. She will talk to us about the online magazine's development and features. You might want to take a look at it before you come to the meeting at:
<http://www.weavezine.com/audio>.

On Saturday, April 11, we meet up with the Spindrifters and NW Handspun Yarns to welcome tapestry weaver Sarah Swett. Please plan to carpool, as parking is VERY limited. The event begins at 12:00. Bring a potluck lunch item. Sarah's talk will begin at 1:00 and will go up to 1 1/2-2 hours. She will bring many of her tapestries with her, as it is not possible to do a slide show in the setting on Nancy's Farm. To get a sneak preview of Sarah's beautiful, and sometimes whimsical tapestries, take a look at her website at: <http://www.sarah-swett.com/>

Location is at:

Nancy Girodono's 2030 E. Smith Road (corner of Smith and Everson Goshen Road)

From I-5

Take Exit 255, Sunset Drive/Mt. Baker Hwy

At 4 miles start looking for Everson Goshen Road. Turn Left.

Go 2 miles to Smith Road, Turn Left.

Nancy's Farm is the 3rd driveway on the right after you turn onto Smith Rd. There will be a sign.

Stay to the left. You will have to open and close the gate, so the animals don't get out.

Find a safe unboggy area to park.

BOARD INFORMATION

President - Board

Vice President & Programs: Nancy Bjerke

Secretary: Richard Harvey

Treasurer: Kathy Hutchinson

Workshops: Barbara Snow & Karen Perry

Membership: Randi Cattarin

Librarian: Kaea Morris

Member-at-Large/ANWG Rep: Gloria Lebowitz

Newsletter: Joan Cunningham

Education: Marcia Ford

Wool Show: Marcia Ford

Fibers & Beyond Chair: Pat Fisher & Randi Cattarin

PROPOSED 2009-10 BOARD

President - Donna Hunter

Vice President/Program - Julie Barnes

Secretary - Cathy Thompson

Treasurer - Barbara Young

Workshops - Toby Smith

Newsletter - Tracy Vandermay

Education - Betsy Turner

Librarian - Sheri Ward

Hospitality/Membership - Toni Wade & Louise Bayma

Wool Show - Marcia Ford

Member - at - Large - Gloria Leibowitz

Elections will be held at the May general meeting.

A huge thank you to the nominating committee:

Loretta Hogg

Linda Dinus

Mary Oates

WORKSHOPS

The Learning Curve

Spring Workshop

Design with Color and Confidence

Thursday, Friday and Saturday, April 8, 9, 10

Do you feel confused about the meaning of hue, value, saturation, spectrum? Do you know your favorite colors, but don't know how to mix them with other colors for a new look? Learn how color works and how to mix, change or modify any color. This workshop is relevant to all mediums, so if you are a weaver, knitter, dyer, beader or painter this workshop will help you become an expert in using color. Instructor Lyn Pflueger will guide you through color exercises using paint and paper that you can apply to the medium of your choice. Learn from famous artists to find and reproduce your color choices.

Cost: \$185. Payment due March 1, 2009. Installment plan of 3 payments is available: First payment (\$75) due February 1. Second payment (\$75) due March 1 and final payment (\$35) due April 1, 2009. Send checks to Kathy Hutchison, WWG Treasurer. For more information contact Karen Perry, Co-Workshop Chair, (360) 724-4812.

The Learning Curve is a program created to provide an opportunity for guild members to share their expertise with other members. These mini workshops are given my guild members for guild members.

We will continue with *The Learning Curve* workshops again this year. If you have a skill that you would like to share with fellow guild members, here is your chance to do so. Last year's *Learning Curve* workshops were well received and we have heard lots of raves about the experiences had by our members.

Here's how it works.....

Decide on a skill that you would like to share with the guild.....as an example.....Beading on Leather. Decide how many people can comfortably fit in your workspace and then decide how much you would like to have participants pay. So, if you have 6 participants at \$10 apiece.....for a 3 hour workshop.....you will receive \$60 for your efforts and 6 people will have learned a new skill! It is a great way to get to know fellow Guild members and have fun besides.

Announce your workshop at the Guild meeting or in the newsletter giving all of the particulars that members need to know. You are in charge! I am anxious to see what fun things our members think of this year.

Contact Guild workshop co-chairs, Karen Perry (360-724-4812) and Barbara Snow (360-676-4379) to brainstorm ideas about a workshop you could teach.

Events & Classes

Springfest Mother's Day Art Studio Tour in Blaine May 9 and 10

Donna Hunter and a juried group of artists in and around Blaine are hosting a tour of their studios May 9 and 10 from 10-5pm each day. A variety of arts and fine crafts are represented including painting, wood sculpture, driftwood furniture, handmade brooms, felt art and wearables, jewelry, and alpacas and alpaca fiber products.

This is a cooperative venture sponsored by the Sweet Road Artisans Alliance and the city of Blaine. A map to the 7 locations are available at many stores in Blaine, the Blaine Visitor Center, on the websites www.ci.blaine.wa.us, www.madeinblaine.com, or by calling 332-8082. Donna will also bring maps to the next meeting.

Whidbey Weavers Holds Annual Spin-In

The Whidbey Weavers Guild invites all handspinners to its 38th annual Spin-In on Saturday and Sunday, April 4 & 5, from 10am to 4pm at Oak Harbor High School, Parker Hall. Featured Spinner, Jill Laski, will give a presentation/workshop over both days on "Color Design From Conception to Completion - Taking your color ideas to finished project." There will also be fiber vendors galore, a basic spinning workshop, a raffle each day, door prizes and more. A donation of \$25 is for both days and includes a fiber packet. For further information see www.whidbeyweaversguild.org or contact Ann Smith, 360-678-8486.

Classified Ads ~

I would like to purchase a four harness table loom - not a Dorothy.

Please call or e-mail if you have one that you would consider selling. Mary Oates

671-9229. meoates@comcast.net

Updates

Randi Cattrain rcattarin@comcast.net
Tracy Vandermay tracyleeart@gmail.com
Velma Fitz 2384 Goshen Dr. Bham 98226

ANWG Update

For anyone going over to Spokane to ANWG but not signed up for the conference:

The Vendor Hall and Guild Booth areas will be open free to the public Friday and Saturday 9:00 - 5:00 and 6:00 to 9:00, and Sunday 9:00 to 4:00. We are updating this information to be put on the first page of the website. We want everyone to come and have a great time!

The ANWG 2009 committee is seeking donations for a Silent Auction.

The Guidelines for donations are clearly outlined. The Guidelines for the Silent Auction PDF

http://www.anwg2009.org/images/ANWG2009_Silent_Auction.pdf

The intent of the Silent Auction is to raise funds for the ANWG treasury. We appreciate the donation of quality items for the auction that are directly related to the fiber arts and have a value that will elicit good, competitive bids. Below is a list of the kinds of things that we are seeking:

- NEW weaving and spinning equipment and supplies
- USED spinning and weaving equipment in very good to excellent condition (i.e., no repairs needed to make operational)
- NEW thread, fiber and yarn (no partially used cones, balls or skeins); spinning fiber of at least 8 oz.
- NEW handwoven, handspun or felted items
- NEW books with a list price of at least \$25; subject matter limited to weaving, felting, lace-making or spinning (i.e., no knitting, crocheting or crafts not related to fiber arts)
- USED BOOKS that are rare, out-of-print and have a resale value of at least \$50. As with new books, limited to weaving, lace-making, felting and spinning-related. Use the internet to check the availability and value of used books. Because of the number and volume of used books, we reserve the right to refuse used books for the auction that are not of relevant subject matter and of exceptional value.

If you have questions about auction items, including something not listed here, please contact the Auction Chair, Linda Davis.

Weaving Wonders

Surrey Museum April 14-May 23, 2009
Wonderful exhibit - eclectic - colourful -
beautiful and full of texture.

If your guild would like to come as a group to view the exhibit, please call ahead to the Museum to let them know you are coming so we can be sure to have enough staff on hand. Group rates are available for a group of 10 or more people: Adult group admission is \$3.50/person, Seniors group admission is \$2.60/person. Tea and tours are also available on Wednesdays and Thursdays, 2:30-4:30pm. Fee is Adults \$6.50, Seniors \$5.25.

Explore the wonders of woven textiles in many forms, from clothing and housewares, to crafts and fine art. This exhibit will highlight the craft and artistry of local weaving guilds, as well as textiles from the Museum's Honey Hooser collection. View examples of looms and tools used in the past and today to produce these useful and ornamental items.

Visit the Museum's Hooser Library to browse the reference collection of books, periodicals, patterns and records, or study the Honey Hooser collection on the virtual collection computer kiosk.

17710-56A Avenue, Surrey British Columbia
604-592-6956

Tuesday-Thursday: 10am-6pm, Friday and
Saturday: 10am-5pm

Closed Sundays, Mondays and Statutory Holidays

Admission: Adults: \$5, Seniors & Students:
\$3.75, Child & Youth: \$2.50, 5 and Under: Free

Groups of 10 or more people must book in
advance.

Sheep to Shawl Competition

Cheer on local spinning and weaving guilds as they participate in this traditional competition. Watch as they card, spin, and ply raw sheep's wool into yarn, then weave a shawl - all in four hours! See demonstrations of sheep shearing, view wool displays, and try weaving on heritage looms or spinning on real spinning wheels. Kids can try weaving, or make sheep crafts and pictures while they watch the show.

Saturday, May 23 11:00am-4:00pm
all ages, By donation

Surrey Museum
17710-56A Surrey British Columbia

Dani Brown
Publicist
Surrey Heritage Services
604-502-6463

Now is the time to start planning your trip to Convergence in 2010. It is being held in Albuquerque, New Mexico July 18 - 25, 2010 at the Albuquerque Convention Center. For the whole story, go to <http://www.weavespindye.org/?loc=8-00-00>.

This international, biennial conference is organized and sponsored by the Handweavers Guild of America, Inc along with the many fiber enthusiasts of the Albuquerque CVB. It features special lectures, workshops, one day studio classes, super seminars, seminars, exhibits, tours, special events, and a commercial vendor hall full of artists and many of your favorite vendors of both equipment and yarns.

For those of you who wish to participate above and beyond, here is some more information from the website:

Community Exhibits. *If you are interested in organizing an exhibition of your fiber works in the Albuquerque area in conjunction with Convergence 2010, apply for a solo or group exhibit. Send ten to twenty slides of your work along with your exhibit proposal, a résumé, a biography, an artist statement and exhibit requirements to the address below. Deadline is January 30, 2009.*

*Community Exhibits, HGA
1255 Buford Highway, Suite 211,
Suwanee, GA 30024*

Interest Groups. *Small organizations and special interest groups wishing to meet during Convergence 2010 should contact HGA, hga@weavespindye.org or 678-730-0010 to schedule events.*

Working the Surface at the Maiwa Textile Symposium - Toby Smith

My name is Toby Smith and I am a volunteer at Maiwa because I support its goals. This is the third installment in a series of articles about the Maiwa Textile Symposium. This fall there will be 38 workshops, 14 lectures, and five special events through which Maiwa will bring the world of textiles and their makers to our door. This is an early 'heads up' and not all the details are complete, so keep your eye on the Maiwa website, www.maiwa.com, for full and final symposium information which will be up sometime in April. You will also find podcasts of some of the speakers from previous symposiums, and you can sign up for the mailing list to receive a hard copy of the symposium brochure.

Whether you are a fabric artist, garment-maker, quilter, book-maker, or someone who just likes to play with the surface of fabric, there will be plenty to keep you busy at the Maiwa Textile Symposium this year. Besides the shibori and related techniques in the dyeing workshops, there will be a number of other opportunities to work the surface. These workshops vary from two to five days. Natalie Grambow, who has an extensive design background and has studied in Montreal, Latin America, and Vancouver, will be doing several surface design workshops this year. "Between the Covers: Creative Resist" is a new, jam-packed course using dyes, fabric paints, discharge agents, a variety of resists, stencilling, block printing and several other methods to create a number of effects. This is clearly the workshop for people who can't decide what workshop to take. Another of Natalie's workshops is "Works on Canvas" in which students will use a variety of techniques to make their own art cloth. She is also teaching "Phototransfer for Textiles", a very important process for anyone who works the surface of cloth. Betsy Sterling Benjamin, an award-winning international fibre artist, researcher and author specializing in Japanese textiles, is coming from Boston to teach, "Rozome: Japanese Batik". Several methods of applying wax to cloth will be explored. This class is ideal for silk painters, fibre artists generally, and anyone interested in traditional Japanese textiles. Betsy will also show slides and video of contemporary work using these techniques. Hilary Young is a successful young textile designer from Scotland. Even while still a student at the Edinburgh Art School, Hilary began collecting awards for her textiles. She has exhibited in London and Paris and brings with her a range of experience in multiple textile techniques. Hilary will teach a workshop on silk screening in which students will learn to print everything from T-shirts to yardage using a number of methods. Shannon Wardroper, who has travelled and studied extensively in Asia, has a background in textile design and art history. She will teach "Collage, Motif, and Material" which brings together Japanese and Western techniques to produce a surface with lush depth of colour and imagery with an air of mystery and intrigue. As well, there are three embellishing workshops this year. Dorothy Caldwell, international artist and teacher will return with her "Expressive Stitch" workshop. This excellent course marries traditional Indian kantha embroidery with contemporary art practice. Another class of interest to the stitcher is Bonnie Adie's workshop on "The Art of Embroidery". A new course this year, it responds to the growing interest fabric-makers and surface-designers have in enriching the texture and surface of their work. Bonnie has several formal embroidery certifications behind her and has exhibited her work internationally. And finally, if a piece of fabric inspires you to shrink, slash, stitch, and generally shred it up, then you will want to take the ever-popular "Invented Fabric" class with California artist Jean Cacicedo. Her background in sculpture is evident in the way she fearlessly engages with fabric to deconstruct, reconstruct, misconstruct and cross-construct garments. Well, there you have it. This is a wide-ranging line-up of practicing and teaching textile artists who will provide you with the inspiration and techniques to push your art in new directions. If you are new to the fibre arts, any of the 38 workshops offered this year will get you going with a good foundation.