

Whatcom Weavers Guild Newsletter



Weaving in Whatcom since 1971

September Newsletter

And here we are, off to a brand new Weavers Guild year, with a fabulous Fibers and Beyond event coming up in October and an incredible list of programs stretching into the New Year.

But let's not get too far ahead of ourselves. The newsletter is crammed with inspiring news about events, near and far—take a look and find just what you are looking for.

Big News! We are changing our monthly meeting, after much discussion. We are now meeting on the third Saturday of each month, with a plan for every month, 10am to 2pm, in the same locale (St James Church on 14th Street in Fairhaven aka Bellingham). See page 4 for details of our upcoming exciting programs.

Have you registered to be a part of Fibers and Beyond? Classes, exhibit or the sale? See pages 5-7 for the latest on classes and registrations. And yes, there is still time to register for any of exhibit, classes and sale.

Talking of classes, the list of the Jansen fall sessions is on page 10—a full page! Deciding which one or ones will be the tough part. Looking for a new loom (particularly a starter loom) - check out our classifieds, pages 17 and 18.

OK Fall, we're ready!

Pat Fisher, Newsletter Coordinator.

Guild Board—2017-2018

President: Kathy Hutchinson/whatcomweaversguild@gmail.com

Past President: Marilyn Olsen

Vice President & Programs: Carol Berry

Secretary: Mary Oates

Treasurer: Cathy Thompson

Workshops: JP MacConnell and Susan Clueit

Librarian: Cathy Thompson

Membership: Sharon Allen

Education: Barbara Snow

Hospitality: Marcia Ford

Member-at-Large/ANWG Rep: Liz Moncrief

Newsletter Publisher: Pat Fisher

Wool Show: Marilyn Olsen

Web Site: Katia Paroczi

Fibers & Beyond Chair: Sheri Ward

2017/18 Programs

Meetings held at:

St James Church (lower level), 910, 14th St., Bellingham.
Third Saturday of each month, 10am-2pm.

Meeting start—10am.

10-noon—business meeting, show and tell and lunch

2-4pm—program.

September 16—Peruvian Textiles in a box

October 21 (meeting plus field trip) - Codes and Threads—Textile and Technology

November 18—Sock Monkey for Skookum Kids

December 16—Holiday Potluck, Weavers Harvest and Finishing Bee

January 20—It's a Wrap! Working with Color.

February 17—tba

March 17—tba

April 21—tba

May 19—tba

Guild mailing address:

Whatcom Weavers Guild,
PO Box 403,
Bellingham, WA 98227.

Guild on-line:

Website:



www.whatcomweaversguild.org

<https://www.facebook.com/>

Whatcom Weavers Guild

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Guild News Update, by Kathy Hutchinson, Guild President

Hello Fiber Friends:

I hope you are all continuing to enjoy this glorious Bellingham summer. It does not appear to be giving way to fall, just yet, but we all know that those cool and colorful fall days are right around the corner.

Have you been able to get out to see what the Whatcom Weaver's Guild members have been up to this summer? We opened the summer with a spectacular booth display at the ANWG conference in Victoria, BC in June/July. The WWG booth followed the theme of the conference, "Treadle Lightly", and used natural dyes turned into finished products to display in the booth. We are proud to say we took second place for Best Interpretation of the Conference Theme, and I want to thank all of those who contributed to the project, and special thanks to those who put together the beautiful display.



We are also proud of Toby Smith who took first place in the Juried Show for *Natural Dyes*, and Katia Parozci who took the following awards for her tapestries: *People's Choice Award in Open/Juried Show*; first and second place in Open Show: *Weavings: Hangings, Tapestries, and Art*. In the Juried Show, Katia took: *Best in Show in Honour of Mary Andrews*; *Nell Steadman Award for Technical Excellence in Weaving*; first and third in *Hangings, Tapestry and Art*. Congratulations to all, and thank you for your contributions to the Whatcom Weaver's Guild!!



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Guild News Update, by Kathy Hutchinson, Guild President (cont. from page 2)

By the end of July, an installation of 33 pieces of weaving and fiber arts was hanging on display at the Deming Library, where it will remain until September 4. In August, another exquisite display was installed at the Northwest County Fair at the annual Wool Show.

October 11 to 14, Fibers and Beyond will be held at the Jansen Art Center, with workshops, the Guild sale, and items on display. If you have not experienced Fibers and Beyond, please take a look at this link and consider taking a class, putting something in the sale, or something on display. <https://www.jansenartcenter.org/fibersandbeyond/> If you would like to put something in the sale, here is the Guild link to criteria: http://www.whatcomweaversguild.org/uploads/1/0/4/4/104480357/acceptance_criteria_2017.pdf and entry form: http://www.whatcomweaversguild.org/uploads/1/0/4/4/104480357/fibers_and_beyond_entry_form_2017.pdf.

In November, Seiko Purdue has invited us to display a few items at Western Washington University for her *Coded Threads* exhibit.

What an active Guild we are, and I thank all of you for your participation and support!

Our next Guild meeting will be on Saturday, September 16, and will feature Peruvian Textiles in a Box, with a short film and display of Peruvian fiber arts. Bring a bag lunch and some of your fiber work to share in the afternoon. More information will be coming from Carol Berry, the new Program Chair, for this and other upcoming programs.

I look forward to seeing you all in September. Until then, Create!
Kathy Hutchinson

A possible group project making the Six-Squares Origami Top, by Cathy Thompson

There is an article by Marina O'Connor in the March/April 1995 Handwoven magazine on pages 34-36 for the Origami Top. At an earlier meeting I had mentioned the idea of making this top and there was some interest, but I didn't take down any names. I did hear from someone who had made that pattern with handwoven and found it to be uncomfortable to wear. She always needed to adjust it as it kept creeping around. Another weaver expressed the concern regarding the amount of fabric the pattern has in the underarm area. The Guild did receive a generous donation of a Weaver's Wearable Cloth Design for Handweavers Swatch Book by Jo Swallow. The samples looked to be light enough and durable enough to possibly make a nice fabric for this top. The samples are made with fine yarns, like 2/16 & 2/20 mercerized cottons, rayon flakes, acrylic boucle, 2/8 Tencel and some Shetland wool.

For those still interested, we can discuss the idea at the next meeting.

Traveling Weaver—Looking for America!

Hello, fellow weavers! If you haven't seen Teresa Van Haalen lately, it's because she and hubby are on the road across the US and Canada for a year, Looking for America. If you want to follow their journey, Teresa posts a brief blog 2-3 times a month. You can read the blog and see some photos at vanhaalen.wordpress.com, and clicking on the link on the right that says "Travel by Destination", and scrolling down to "Looking for America". Teresa and John hope to get your reactions! Happy weaving!

The Snow Cap project—WWG Annual Good Deed, by Barbara Snow.

Please start knitting as winter will be here before you know it. If you can, knit or crochet a hat to fit a child or adult. Scarves are also wanted, so get your knitting needles or your crochet hook going! I will be taking them to the various places that we support the first week of November. Please bring your finished things to the guild meetings (not September) or call me at 360-676-4379 for pick-up.

Thanks for being involved! Barbara Snow.

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Programs for 2017-2018, by Carol Berry, VP and Programs Chair

Whatcom Weavers Guild meetings are held on the 3rd Saturday of the month, at St. James Presbyterian Church, 910-14th Street, Bellingham, WA.

Unless noted, meetings will start at 10am and continue until 2 pm, with a short break for brown-bag lunch. Hot water for coffee or tea is provided.

Monthly meeting schedule may be changed to accommodate special events or Field Trip programs.

2017-2018 meeting schedule and program calendar—See Events Page of our website (whatcomweaversguild.org) for more Textile-related events in Bellingham and beyond!

September 16, 2017. Saturday meeting and program—10 am business meeting, followed by member show and tell, break for lunch (bring your own, coffee, tea and cookies provided). Program starts at noon.

Peruvian Textiles: The Weavers, textiles and communities around the Sacred Valley of Peru. This program comes to us from Andean Textile Arts, in Santa Fe, New Mexico. It includes a video and a selection of textiles representing the wide variety of weaving structures and designs from the various communities. Guild members are invited to bring show and tell from their own collections.

October 21, 2017 Saturday meeting and program/Field Trip

Coded Threads: Textile and Technology—This Exhibition bring together fourteen visual artists who use new textile technologies in their art. New Textiles comprise a range of materials: spider silk, nanotechnology, bi-oculture, smart textiles (conductive threads, fiber optics), and incorporation of Arduino microprocessors. September 27-December 8, Western Gallery, WWU Campus.

10am business meeting at St James Church, followed by members' show and tell, break for lunch (bring our own, coffee, tea and cookies provided) then carpool to the WWU campus for a tour of the exhibit. Stay on campus for a tour of the Outdoor Sculpture collection, visit the WWU Library or have coffee at a campus eatery. Parking \$1.00/hour on weekends.

November 18, 2017 Saturday meeting and program.

Sock Monkeys for Skookum Kids: June Fraser Thistle presents her inspiring story, at a local intersection of fiber arts and social services, and invites us to share the warmth, healing and fun of craftivism in our community!

10am business meeting at St James Church, member show and tell, break for lunch (bring your own, coffee, tea and cookies provided). Program at noon, stay for hands-on Sock Monkey making or study groups.

December 16, 2017 Saturday meeting and program.

Holiday Potluck, Weavers Harvest and "Finishing Bee". Members bring your work made in, or inspired by workshops at the ANWG, or other conferences and workshops in 2017. Scholarship recipients will present their short programs. Bring your unfinished items, we'll set up tables for a 'Finishing Bee' throughout the afternoon. Iron, ironing board, sewing machine, fringe twisters, and shared expertise will get those projects done before the holidays. We'll have an ornament-making table set up too. (For those who are all done with their projects). Bring a potluck dish to share, or \$1 to cover the cost of crock-pot chili or soup, your own napkin and table setting, and your un-finished work!

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Fibers and Beyond Events, by Sheri Ward

F&B Workshops

Registration is now open for our October workshops at the Jansen Art Center!

The workshops on offer are:

Coast Salish Twill or Twine Weaving with Susan Pavel

Lichen Dyeing Walk-about with Susan Pavel

Warp Painting with Liz Moncrief

Crackle Weave with Liz Moncrief

Felted Hat with Donna Hunter

Felted Flower Vase with Donna Hunter

Felted Bowl with Donna Hunter

Powerful Colors for Weavers with Gail Harker

Over and Under with Gail Harker

Beginning Rigid Heddle Weaving with Susan Torntore

So lots to choose from!

Also, Susan Pavel will be giving the keynote talk on Wednesday, Oct. 11 at 7 pm, including samples of her own, pictures from the three major museums that feature Salish weaving, and her perspective on weaving. Tickets are available at the Jansen Art Center for \$10, and we'll have some for sale at the next guild meeting.

Some of these workshops are filling up, so be sure to reserve your space soon! Registration and details are at <https://www.jansenartcenter.org/fibersandbeyond/>

F&B Exhibit

The exhibit will open on Thursday, Sept. 7 from 6-8 pm and be on display for three months. Be sure to invite your friends and help kick off this event!

Aside from our textiles, other items on exhibit at the Jansen for those three months include *Illusions and other Still Life*: Paintings by Rob Gischer, and the Fall Juried Exhibit. For October, there will be an exhibit for the Out of the Box Jewelry Challenge coordinated by Judi Gauthier. While you're at the Jansen, have a look around at the other exhibits.

F&B Sale (Yes! You can still enter—entry form on page 14, send with check to Cathy Thompson)

We hope you're busy creating all kinds of wonderful items for the sale!

It will take place on Saturday, Oct. 14, 9 am to 5 pm, in the Jansen Library and Chamber Hall. Please bring items to the Jansen Art Center Library on Saturday, Sept. 30 between 10 am and 1 pm, along with your filled-out inventory sheets. Items will be juried by fiber artists who are not guild members following our acceptance criteria. Between Sept. 30 and the sale, they'll be stored securely at a guild member's home and brought back to the Jansen for our sale set-up on Friday, Oct. 13.

If you'd like to help with the exhibit or sale, email sheri.ward@icloud.com.

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You too can help advertise Fibers & Beyond! Request from Sheri Ward, Show Coordinator

Hi all,

The Fibers and Beyond Exhibit Opening is on the Website and Facebook, and press releases have gone out.

The website address is: <https://www.jansenartcenter.org/exhibit/fibers-beyond/> and the Facebook Event Page: <https://www.facebook.com/events/162429040979009>

If you would like to share the following with participating artists, it would be helpful!

Facebook Events - HOW TO HELP PROMOTE EVENTS. If you are on Facebook, you can help promote our events by doing the following:

1. log into your facebook account
2. Go to the event page <https://www.facebook.com/events/162429040979009>
3. Click that you are "Interested" and "Going" to the event (even if you aren't sure you can attend).
4. Invite your friends to attend by clicking on "Share" then choosing "Invite Friends" then select individual friends by scrolling through your friends list and clicking on those you think would be interested and then clicking on "Send Invites"
5. Share the event on your page by clicking on "Share" then choosing "Share in Newsfeed." then you can type a little introduction such as "Come see me and my artwork in this amazing exhibit at the @Jansen Art Center." If you type a @ before Jansen Art Center, and then click on our icon when it pops up, we will see your share and we can like it to make it show up in more people's newsfeeds. After you type your message, click "Post."

Thank you for helping us spread the word about this event and helping it be a success!

Here is the list where we went with press releases:

editor@lyndentribune.com
newsroom@bellinghamherald.com
editor@thenorthernlight.com
calendar@cascadiaweekly.com
carey@cascadiaweekly.com
amy@cascadiaweekly.com
editor@cascadiaweekly.com
info@alliedarts.org
editor@whatsup-magazine.com
hello@ourlynden.com
news@ferndalerecord.com
editor@pointrobertspress.com
margaret.bikman@gmail.com
margaret.bikmanENNW@gmail.com

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Acceptance Criteria for Entries—WWG Fibers and Beyond Extravaganza Fall 2017, Jansen Art Center, Lynden, WA

Objective: The Whatcom Weavers Guild seeks to promote all fiber arts, seeking to create, display and sell high-quality, unique creations for home and wardrobe. Events such as Fibers and Beyond will bring the skill and craft of the members to the community at large.

Items considered for fiber arts for sale will include items limited to works of handweaving, spinning, basketry, dyeing, or related fiber arts, such as:

- Handspun yarn
- High quality roving
- Hand-dyed roving, yarn, and warps
- One-of-a-kind jewelry
- Felted items
- Crochet and knitted items
- Unique gift cards
- Handwoven products, including those for home and wearable items
- High quality sewn items such as textile dolls, and one-of-a-kind embroidery
- Basketry

Criteria of quality for such items will require:

- Must embody a **unique interpretation**; demonstrate a fresh, individual approach, and express personal creativity
- Must exemplify a complete understanding of **both aesthetic and functional** consideration
- Must demonstrate excellence in **technical skills**, including, but not limited to: even beat, confident control of materials, even selvages, and overall finishing (such as fasteners and closures).
- **Recency of the creation** (items older than 2 years will not be accepted)
- **Quality of the finish** (selvages, finish work, harmony of color)
- **Quality of materials**, including balance of color, intentional use of pictorial images, if applicable, and embellishments appropriate for overall appearance
- **Originality** (if a piece is patterned from “Handwoven”, for example, the original artist should be noted). If more than one artist collaborated on the entry, all artists should be noted.
- Items must be **labeled** as to materials, and care.
- Roving and spun items must be **clean** and free of foreign matter.

Pricing for sale items

Pricing will reflect the artisan quality of the items displayed, and the quality of the weaving and fibers used in the creation. A good rule of thumb is double to triple the cost of the weaving materials, depending on the intricacy or complexity of the design.

Process for Art Sales

All items submitted for the event will be reviewed by the Jury Review Committee **two weeks prior to the event**. Items will be submitted to a predetermined location and will remain there for 48 hours for the committee to judge.

The Review Committee will retain the items selected, and submit them to the Display Committee to determine appropriate highlighting of the selected items.

Creations not selected by the Review Committee will be returned to the artists prior to the sale. Items that are not retrieved will be stored.

A limited number of items can be displayed due to space issues. Feel free to submit as many items as you like, with the understanding that the Display Committee may hold some items in reserve, and replenish items as needed.

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Hemp Study Group at the Jansen Art Center, by Marcia Ford

A group of 12 people recently completed hemp weavings, working together as a study group at the Jansen Art Center.

Hemp is similar to linen in how it behaves, but has only recently been readily available to hand-weavers. We wanted to explore its properties.

We used the weave structure known as “M’s and O’s” which typically has small areas of plain weave alternating with areas of floats.

We worked together to make the warp, wind it on, and thread it. Then we made a sample, using various weft yarns. Then, one by one, we each wove our own piece.

Participants were (from left to right): June Lee, Susan Torntore, Mary Oates, Susan Clueit (behind Mary), Marcia Ford, Patty Dodge, Cathy Thompson, Sheri Ward, and Jane Kroger. Others who participated but are not in the photo: Joan Cunningham, Amy Pashov, and Diana Schuh. The weaving,



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One Weaver at the ANWG Show, by Kelley Dragon

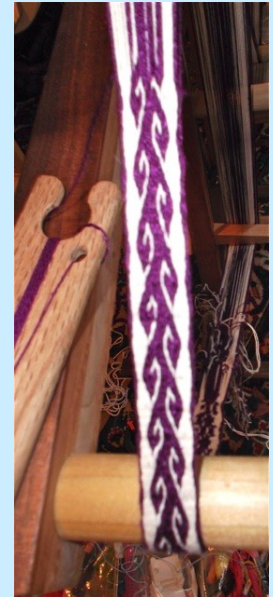


My first tablet-woven band, after John Mullarkey's workshop at ANWG. Rayon embroidery threads, 20/2 unmercerized cotton, and rayon chenille.

<<<————

Here's what is on my new floor inkle loom

————>>>



<<<—My shibori scarf, from Susan Torntore's class



After Susan's class, I was inspired to use my rigid heddle loom that has two heddle blocks. I wanted to try Krokbragd; one of my RH books had the threading for this. Here's what I got = disappointing, nothing like the book shows

Here's the BACK side I discovered during wet finish (yes, I'm dyslexic) —————>>



Lastly, a short review of the book, "**Weaving Iridescence: Color Play for the Handweaver**", by Bobbie Irwin. This is a book about creating iridescence effects in your weaving, "changing colors depending on how the light hits it." It is filled with photos of samples the author wove, why they work (or don't), and practical advice. The author has taken the time to experiment and document, so readers can build on this in their own work. What the book is not about: drafts! You don't need them. Use this book to guide you in your favorite drafts, using colors that might not appeal to you, to create astounding effects. It's well worth adding to your library.

Best regards, Kelley.

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Jansen Fall Textile Classes—submitted by Sheri Ward

TWILLS, TWILLS, TWILLS! with Sheri Ward, 4 Weeks: Friday, Sept. 8 - 29, 1:00 PM - 4:00 PM, Adults & Teens 16+, CLASS FEE: \$145, MATERIALS: \$15

INTRO TO TWINED RUG CRAFT with Kay Harradine, 1 Day Workshop: Saturday, Sept. 9, 10:00 AM - 5:00 PM, Adults & Teens 16+, CLASS FEE: \$70, MATERIALS: \$30

THE COLORS OF NATURE: AN INTRODUCTION TO NATURAL DYEING with Susan Torntore, 2 Day Workshop: Saturday & Sunday, Sept. 16 & 17, 9:00 AM - 5:00 PM, Adults & Teens 16+, CLASS FEE: \$145, MATERIALS: \$25

RUSTIC RIB BASKET with Kay Harradine, 1 Day Workshop: Saturday, Oct. 7, 10:00 AM - 5:00 PM, Adults & Teens 13+, CLASS FEE: \$70, MATERIALS: \$30

MAKE A HALLOWEEN COSTUME with Cynthia French, 3 Weeks: Sunday, Oct. 8 - 22, 1:00 PM - 4:00 PM, Kids: 8 - 14, CLASS FEE: \$75, MATERIALS: \$15

RIGID HEDDLE WEAVING - INTERMEDIATE & ADVANCED with Susan Torntore, 4 Weeks: Sunday, Oct. 29 - Nov. 19, 1:00 PM - 5:00 PM, Adults & Teens 16+, CLASS FEE: \$165, MATERIALS: \$15

BEGINNING SPINNING with Chris Paul, 3 Weeks: Saturday, Nov. 4 - 18, 1:00 PM - 4:00 PM, Adults & Teens 13+, CLASS FEE: \$90

WORKSHOP IN HAND DYEING: COLOR WAYS FOR FABRICS with Susan Torntore & Marilyn Olsen, 2 Day Workshop: Saturday & Sunday, Nov. 4 - 5, 9:00 AM - 5:00 PM, Adults & Teens 16+, CLASS FEE: \$145, MATERIALS: \$25

BEGINNING WEAVING AND TAPESTRY with Joyce A Noordmans, 4 Weeks: Thursday, Nov. 9 - Dec. 7, 1:00 PM - 3:30 PM, Adults & Teens 16+, CLASS FEE: \$125, MATERIALS: \$15

DOUBLE WEAVE with Sheri Ward, 4 Weeks: Friday, Nov. 10 - Dec. 8, 1:00 PM - 4:00 PM, Adults & Teens 16+, CLASS FEE: \$145, MATERIALS: \$15

SNOW PEOPLE CENTERPIECE with Kay Harradine, 1 Day Workshop: Saturday, Nov. 11, 10:00 AM - 5:00 PM, Adults & Kids 10+, CLASS FEE: \$70 (Adults) and FREE (Ages 10-16), MATERIALS: \$20 Per Person

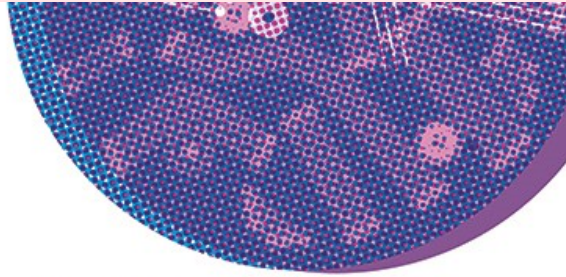
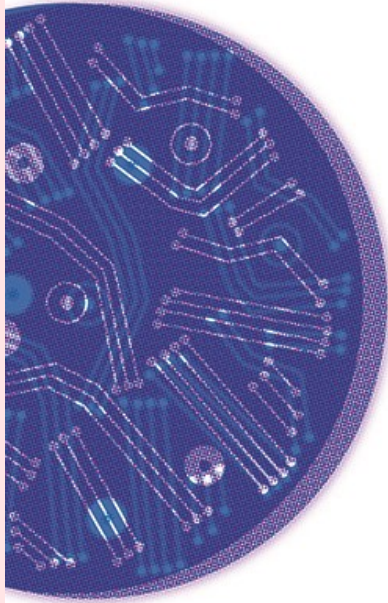
EXPLORING LICHEN AND MUSHROOM DYES with Susan Torntore, 2 Weeks: Saturday, Dec. 2 - 9, 10:00 AM - 5:00 PM, Adults & Teens 16+, CLASS FEE: \$145, MATERIALS: \$25

SPLINT WOVEN HEART BASKET with Kay Harradine, 1 Day Workshop: Saturday, Dec. 9, 10:00 AM - 5:00 PM, Adults & Teens 16+, CLASS FEE: \$70, MATERIALS: \$25

To see details and to register, visit <https://www.jansenartcenter.org/textiles-studio/>

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<https://westerngallery.wvu.edu/>

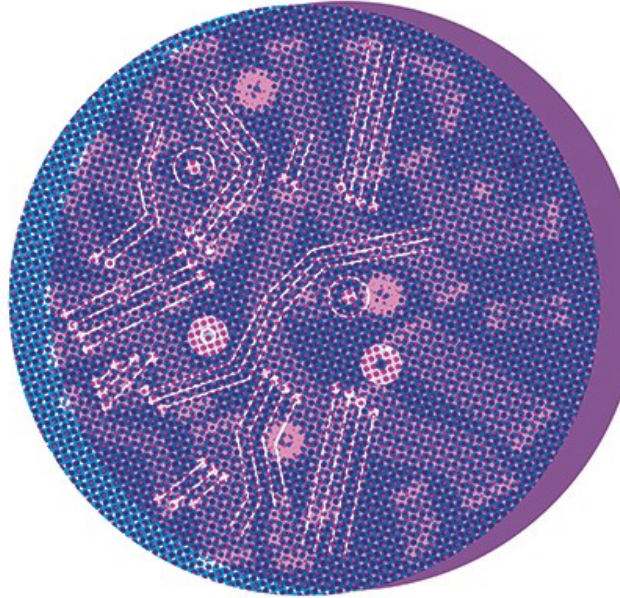


WESTERN GALLERY
CODED THREADS
Textiles & Technology
9.27 - 12.8 2017

Fine Arts Building,
516 High St. Bellingham,
WA 98225

FEATURED ARTISTS

Lia Cook / Linda Hutchins
Robin Kang / Sheila Klein
Barbara Layne & Lauren Osmond
Maggie Orth / Devorah Sperber
Reiko Sudo / Laura Thapthimkuna
Suzi Webster / Carol D. Westfall
Anne Wilson / Margo Wolowiec

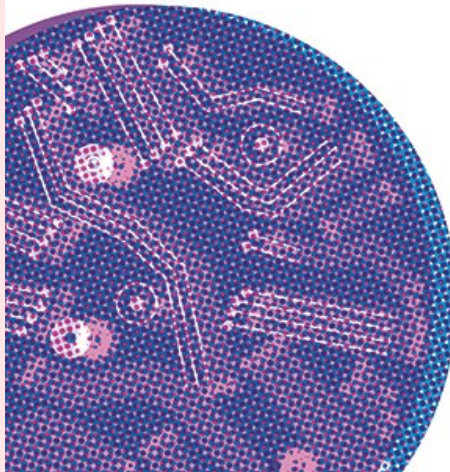


OPENING RECEPTION
Thursday 9.28 / 5:30-7 pm
Artist Talk by Barbara Layne, 4:30-5:30pm before the reception

text/textile, web/website, net/network:

Jacquard weaving, electronic textile, 3D printing, laser cutting, carbon fibers, nanotechnology, biocouture, spider silk, fiber optics, conductive threads, dye sublimation, thermochromic ink, and more.

Curator: *Seiko A. Purdue*



(see next page for more details)

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Coded Threads: Textile and Technology Symposium Schedule

9/28 Thursday (4:30-5:30, Miller Hall 138) Artist Talk: Barbara Layne

As the director of Studio subTela, one of the labs at the Milieux Institute for Arts, Culture and Technology, Barbara Layne works at the intersection of textile arts and technology, creating handwoven fabrics with embedded electronic components. Cloth surfaces are transformed through dynamic LED displays and wireless capabilities to create interactive garments and wall panels. She is a Professor Emeritus at Concordia University in Montreal where she continues her research as an Affiliate Professor.

Pam Kuntz, WWU faculty and artistic director of Kuntz and Company, presents an evening of dance responding to Coded Threads. Performers will include Kuntz, current WWU dance students, and WWU alum. Collaborators will include Richard Scholtz (sound), Helen Scholtz (photography), Stephanie Mason (knitting), and Seiko Purdue (crocheting).

10/5 Thursday (4:30-5:30, Miller Hall 138) Artist Talk: Lia Cook

Lia Cook is a visual artist who combines weaving with painting, photography, video, and digital technology. Cook explores the sensuality of the woven image and the emotional connection to memories of touch and cloth. Working in collaboration with neuroscientists, she investigates the nature of the physiological response to woven faces by mapping these responses in the brain. She is professor emeritus at California College of Arts.

10/11 Wednesday (4:30-5:30, Miller Hall 138) Artist Talk: Maggie Orth

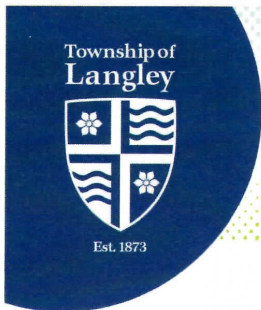
Maggie Orth is an artist, writer, and technologist who creates electronic textiles and interactive art at her studio in Seattle. Maggie's artworks include textiles that change color under computer control, interactive textile sensor and light artworks, and robotic public art. Orth will discuss why technology artists must avoid the tech "hype" machine and address the dire social and environmental impacts of today's destabilizing technology.

10/18 Wednesday (4:30-5:30, Miller Hall 138) Program Presentation: Industrial Design

Professor Arunas Oslapas will introduce the work of Industrial Design students that innovates with textile materials and ideas for users. Some students will share their own experiences of developing their concepts and skills.

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the telegraph

NEWSLETTER OF THE LANGLEY CENTENNIAL MUSEUM

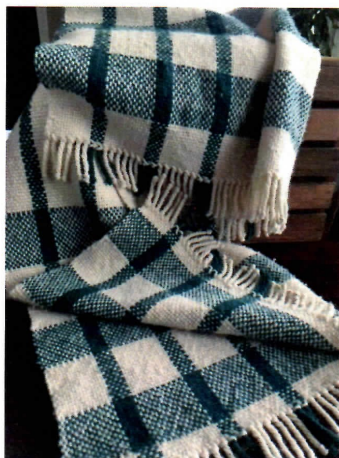
Summer 2017

Fibre Arts A-Z

By the Langley Weavers' & Spinners' Guild
on exhibition July 25—October 25



(Above) shawl by Barbara Braaten,
(below) blanket by Kathy Hope.



Let the alphabet be your guide to explore the fibre arts! From *Angora* and *Alpaca*, *blankets* and *cat hair*, to *yarn* and—wait for it—*zombies!*—the Langley Weavers' & Spinners' Guild is using their craft to explore all of the letters of the alphabet in their newest exhibit, *Fibre Arts A-Z*.

Whether animal, plant, mineral or synthetic, fibre has been a fundamental part of daily human activity for thousands of years. With the prolific availability of cheap clothing today, fibre is easy to take for granted. The Langley Weavers' & Spinners' Guild will explore various elements of fibre arts including spinning, weaving, dyeing, felting and knitting. This tactile, interactive exhibit full of fibrous texture will entice and inspire people to discover their own passion for fibre arts.

The artists of the Weavers' & Spinners' Guild will also be leading demonstrations as they work on their 100 km Coat – a coat made entirely of resources and talent available within our region. Visit Thursdays and Saturdays from 1:00 - 3:00pm to watch and ask questions.

Please join the museum and the Guild at the exhibit's opening reception on Thursday, July 27 from 7:00 - 9:00pm.



(Above) Yarn by Diana Twiss,
(left) by Beryl Hickinbottom.

tol.ca

museum.tol.ca

LANGLEY
CENTENNIAL
MUSEUM
& Exhibition Centre

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FIBERS AND BEYOND ENTRY FORM
 FALL 2017

Signature: _____
Signature means that you have read the entire contents of the entry form and the WWG Acceptance criteria and that you understand and consent to all of the requirements.

Applicant's name (please print): _____

Address: _____

Telephone: _____ Email: _____

Entry fee paid (non-refundable): _____ Date paid: _____

Entry Fee: \$10 until June 30; \$15 from July 1 – Sept. 30.

Payment of the entry fee does not ensure that all of your items will be accepted by the Acceptance Committee for the show. 20% of your total gross sales will go to Whatcom Weavers Guild to cover costs of the show. Participants are expected to volunteer in some capacity for the show.

Please circle the area/s where you would like to volunteer and indicate preferred dates and times.

<i>Activity</i>	<i>Date & time (am or pm)</i>
Placement of posters and signs (early October)	_____
Transfer items from storage	_____
Friday morning on-site set up	_____
Sales Associate/Greeter	_____
Sales Tally	_____
Saturday check-out	_____
Saturday Breakdown/Cleanup	_____
Saturday transfer items back to storage	_____

Please submit this form and your payment to:

Cathy Thompson, Treasurer
 WWG
 PO Box 403
 Bellingham, WA 98227

Whatcom Weavers Guild

Weaving in Whatcom since 1971



Dear Guild Program or Newsletter Chair:

Please help us get the word out to your members about **Tinkuy 2017, the Gathering of the Textile Arts in Cusco, Peru, November 8–11, 2017**. This international gathering of indigenous textile artisans, textile enthusiasts, art historians, anthropologists, and many others will celebrate the wealth and diversity of our textile traditions, and everyone is invited!

Not only will there be hands-on workshops and opportunities to learn about textile arts from some of the world's leading experts, this unique conference also helps encourage and empower textile artisans from developing countries who are continuing their traditions, strengthening their communities, and making a future for their families. You cannot imagine the pride in the eyes of a weaver from a tiny village community when she sees hundreds of weavers from around the world gathered to celebrate her traditions—traditions that have been undervalued and all but lost in the weaver's own society. Not only do the artisan participants come away with new weaving ideas and a new sense of pride, they leave with training to help them make their businesses more successful and sustainable.

We hope some of your guild members will be interested in attending Tinkuy. And for those who cannot attend, we hope your members will consider sponsoring artisan weavers from cooperatives in other countries to attend and have this life-changing experience.

If you are willing to put a **mention of Tinkuy in your guild newsletter**, you can find two versions of a short article and photos at our web site. Go to www.andeantextilearts.org/tinkuy2017 and look for the Tinkuy 2017 Media Kit at the bottom of the page. And if your guild would **consider donating to help sponsor an artisan weaver to attend Tinkuy**, we welcome any amount you choose to give. \$250 will sponsor 10 young weavers from the CTTC communities to attend the workshops. Any guild that sponsors a group of 10 weavers will be acknowledged in the Tinkuy program, which we will send you a copy of to share at your meetings. Your guild can donate at www.andeantextilearts.org/get_involved/donate. Please note on the comment field that your donation is to sponsor weavers for Tinkuy 2017.

News for Program Chairs: "Peruvian Textiles in a Box" Coming in 2018

Andean Textile Arts is pleased to announce that we will soon be offering "Peruvian Textiles in a Box," a self-guided guild program about the weavers, textiles, and communities around the Sacred Valley of Peru. The program includes video, speaker notes, and a selection of textiles representing the wide variety of weaving structures and designs from the various communities, from intricate warp-faced pickup techniques to tapestry and scaffold-weaving, plus knitting, dyeing, braiding, and more. This program in a box will be available to guilds on a rotating basis for a small shipping fee and the cost of returning the materials.

For more information, email us at [http://info@andeantextilearts.org](mailto:info@andeantextilearts.org).

Andean Textile Arts | PMB #428 | 7 Avenida Vista Grande B-7 | Santa Fe, NM

Whatcom Weavers Guild

Weaving in Whatcom since 1971

Days, dates, useful information, classifieds...

Spindrifters Meetings:

Spindrifters meet the 2nd Saturday of the month and share with Skagit County.

To be added to their e-mail list contact Tina spindrifters1@hotmail.co

There you have it: You are always welcome at the "J" on Thursdays which is open studio from 11-7.

Happy Spinning!! Chris Paul. Youthfair.chris@gmail.com.

Workshops in Fibers and other interesting stuff:

Dyeing, soaps, lotions, felting, spinning, weaving, botanicals...

Please check my website as my schedule is always changing and usually current.

Liz Moncrief, www.aweaversway.com, 970-692-3949

From the Whidbey Weavers Guild:

Meetings are on the first Thursday of the month and run from 10:00 to 2:30, bring your brown bag lunch and cup. Meeting place: 15 NW Birch Street, Coupeville WA 98239. Whidbeyweaversguild.org

Coded Threads: Textile and Technology:

This Exhibition bring together fourteen visual artists who use new textile technologies in their art. New Textiles comprise a range of materials: spider silk, nanotechnology, bioculture, smart textiles (conductive threads, fiber optics), and incorporation of Arduino microprocessors. *September 27-December 8, Western Gallery, WWU Campus.*

Save the date, start planning! HGA Convergence! Submitted by Marcia Ford.

Time to announce the 2018 Handweavers Guild of America conference **Convergence 2018!** It will be held next year at Peppermill Resort and Casino in Reno Nevada. Dates are July 6-12, 2018. I have attended a number of Convergences over the years and always have found them inspiring with exhibits, workshops, and opportunity to see first hand what is happening in our fiber community on a wider scale. Last year, few attended from WWG at Convergence 2017 in Milwaukee. However, it's a great opportunity to learn lots, meet many, and have the opportunity to share rooms, transportation, memories. I hope our members will consider a Convergence experience.

Daryl Lancaster article in "Threads", submitted by Kelley Dragon

I just got my copy of "Threads" magazine, and there's a short article by Daryl Lancaster in there. It's in the October/November 2017 issue, #193, pages 76--78. The article is titled "Sewing Saves/Seam Allowance Substitution". It is about using a lining technique to join fabric that is: hard to sew through, or insufficient dimensions, or too narrow for easy layout. Highlighted in the photography is a vest made of Daryl's handwoven cloth. Subscribers will have this issue within a few days, and it can be purchased at stores next week, probably (week of September 4).

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Days, dates, useful information, classifieds...

Classified—Loom for Sale:

60", 10 shaft Fireside Loom (Cherry Wood) - purchased in 1990, beautiful condition, joy to work on, I am downsizing.

Its special features include: worm drive tensioning, 2" sectional option, trelevators (makes lifting shafts easier), lamp holder and lamp, shuttle mobile (clamps onto loom to hold shuttles)

Price: \$4,000 (was \$8,000 new). **Photos available.**

Located on Salt Spring Island, BC.

Contact Karen by email: karenselk@yahoo.com

Looms and equipment for sale:



Ashford 24 inch rigid heddle with stand and 3 reeds. \$480.00 new. I am asking \$250.00



Ashford 16 inch. 8 shaft table loom with 2 reeds. This loom folds up so it is great for storage, traveling or workshops. \$600.00.



Bliss cutter with 3 heads. \$325.00.

Contact: Mary Oates, 360 961 0686

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Classified – Loom for Sale



120 cm (47") Standard Glimakra counter-march loom. Excellent condition – located in Bellingham.

Price: \$1600

Contact: Doug Couvelier at dougcq511@aol.com

Happy clicking! Interesting websites and links

- Blazing Shuttles (Warp source). <http://www.blazingshuttles.com>
- Craftsy (crafts and sewing online classes). www.craftsy.com
- Handweaving.net (zillions of drafts!). <http://www.handweaving.net/Home.aspx>
- Syne Mitchell's WeaveZine. <http://weavezine.com/>
- Complex Weavers. <http://www.complex-weavers.org/>
- Weave Tech. <http://groups.yahoo.com/group/WeaveTech/>
- HGA (Handweavers Guild of America). <http://www.weavespindye.org/>
- Webs (Yarns for weaving and knitting). www.yarn.com
- Halcyon Yarns (supplies and yarns). www.halcyonyarn.com
- Ravelry (knitting and crochet community). www.ravelry.com
- Wearing scarves. www.scarves.net (click Knot Library)
- Jansen Art Center, Lynden, WA. www.jansenartcenter.org
- Association of NW Weaving Guilds (ANWG). <http://northwestweavers.org>

Do you have a favorite you would like to share with your fellow members?
Send it to me—Pat Fisher, Newsletter. Contact: pat.fisher@comcast.net

Upcoming Calendar Dates To Remember

September 16	WWG September meeting
October 11-14	Fibers and Beyond, Jansen Art Center, Lynden
October 21	WWG October meeting
November 18	WWG November meeting
December 16	WWG December meeting
January 20, 2018	WWG January meeting
February 17, 2018	WWG February meeting
March 17, 2018	WWG March meeting
April 21, 2018	WWG April meeting
May 19, 2018	WWG May meeting
June 16, 2018	WWG June meeting
July 6th to 12th 2018	HGA Convergence conference, Reno, Nevada.