Whatcom Weavers Guild Newsletter



Weaving in Whatcom since 1971

Midsummer Newsletter

I hope everyone is enjoying a great summer! It's going by too fast, of course.

Just a short newsletter this time, but with lots of events to think about:

Stash Sale, Dye Studio and open house at Jansen—August 5

The Wool Show—August 14—19

Fibers and Beyond - October 11—14

Lots to think about, be in and go see!

Pat Fisher, Newsletter Coordinator. pat.fisher@comcast.net.

Guild Board—2016-2017

President: Kathy Hutchinson/whatcomweaversguild@gmail.com

Past President: Marilyn Olsen

Vice President & Programs: Carol Berry

Secretary: Mary Oates
Treasurer: Cathy Thompson

Workshops: JP MacConnell and Susan Clueit

Librarian: Cathy Thompson Membership: Sharon Allen Education: Barbara Snow Hospitality: Marcia Ford

Member-at-Large/ANWG Rep: Liz Moncrief

Newsletter Publisher: Pat Fisher Wool Show: Marilyn Olsen Web Site: Katia Paroczi/

Fibers & Beyond Chair: Sheri Ward

Guild mailing address: PO Box 403,

Bellingham, WA 98227.

2017 Programs

Meetings held at:

St James Church (lower level) 910, 14th St., Bellingham.

Second Wednesday of each month, September to

December, February to July

5.00pm Focus/interest groups 6.00pm Meeting start time 8.00pm Adjournment

September 13—Program tba

Guild on-line:

Website: www.whatcomweaversguild.org



https://www.facebook.com/whatcomweaversguild

Weavers Guild at Deming Library—by Teresa VanHaalen.

Whatcom Weaver's Guild is presented with a new opportunity for community exposure! The Board of the Deming Library has requested a display of our fibers in their lovely community room for the month of August! Items on display may be for sale, or not, depending upon the wishes of the artist. The display team will be hanging the items on July 25, 2017 and items will be removed for return to the artist on September 5, right after Labor Day weekend.

Kathy Hutchinson will be the go-to person for pick up on September 5. You can come to the Deming Library between the hours of 10 and noon on that day to retrieve your items, or you may make other arrangements with her.

Come to the Fair!

Thanks so much to all of you who responded early and have signed up to work at the Fair, August 14-19. In close coordination with the Spindrifters, in addition to our traditional wide variety of demos and other visitor attractions, we are doing a variation of Sheep to Shawl with daily special demos: Monday, fleece, Tuesday, carding, Wednesday, spinning, Thursday knitting and felting, Friday weaving. We will also have special exhibits including the Spindrifters ponchos and the amazing exhibit on natural dyeing that won awards at ANWG. If you'd like to be involved at the Fair, there are still open slots to fill, particularly on Monday and Tuesday. Shifts are 9-noon, noon-5 and 5-9.

Fibers & Beyond Sale

Again coordinating with the Spindrifters, this year's sale at Fibers & Beyond promises to be better than ever. The sale will be held in the beautiful Jansen Art Center Chamber Hall and Library. Based on the best sellers from last year, we're suggesting that you consider offering towels, cards, table linens, and sets of matching things like mittens, scarves, fingerless gloves, placemats and napkins, baby knits and woven items, felted items, Inkle bands that can be bracelets, dog collars, key chains and smaller gift items. Rugs were also a hit last year as were silk scarves, polymer clay jewelry and, we hope this year, handspun skeins, dyed warps and, well, whatever you enjoy creating. We will also need some volunteers to work during the sale to be held Saturday, October 14.

Jansen Classes—submitted by Susan Torntore and Joan Cunningham

Classes at the Jansen Art Center that you may find of interest in the next month:

Spin-Knit Interest Group, with Chris Paul & Cynthia Poppe, first, third (and fifth) Thursdays, 6-8 pm.

Textile classes—Summer Quarter 2017

Rigid heddle weaving	Four sessions	8/2,9,23,30	Wed	1-4pm
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Open House in Dye Studio at 8/5 Sat

Jansen Anniversary Party

Vessels of Light One day 8/19 Sat 9am-4pm

Contact: textiles@jansenartcenter.org to register

Have a look at their site (<u>www.jansenartcenter.org</u>) for these classes and others that may still be in the planning stage.

Fibers and Beyond Sale—Be in it!

Are you IN? Don't be left OUT of WWG's one-day Fibers & Beyond Sale on Saturday, October 14! For the second year, the sale is being held at the Jansen Art Center in downtown Lynden which offers an intimate setting in a convenient location with ample free parking.

All sale items will be received at the Jansen on Saturday, September 30, where they will go before the jury review panel. The items will be stored safely until time to put them on display for the sale.

Is your name on this list? If not, it's not too late to sign up to participate. See the WWG website for a sign-up sheet and Acceptance Criteria. Your entry fee of \$15 can be sent to WWG, PO Box 403, Bellingham 98227, or sign up at the August 19 guild meeting.

Sheila Atwater Susan Clueit
Kelley Dragon Donna Hunter
Margaret Magic Liz Moncrief
Carolyn Oltman Katia Paroczi

Cathy Thompson Teresa VanHaalen

Sarah Vautaux Toni Wade Sheri Ward Barbara Young

THANK YOU to our early signer-uppers! Now we need YOU!

August 5: Stash Sale, Dye Studio Open House, Party at the Jansen!

The Jansen Art Center Textile Studio will be holding a stash sale on Saturday, Aug. 5, with many treasures for you to consider. Or you could also bring some of your own stash and sell it. Either way, a good day for fiber folks.

If you'd like to donate items, proceeds will go to the Textile Studio. If you are interested in selling some of your own stash, tables are available for \$10 per person, and you would be handling your own cash. To rent a table, please contact textiles@jansenartcenter.org Hours for the stash sale are 1-5 pm, with set-up starting at 10.

Also, the Dye Studio, a new program at the Jansen, will be holding an open house to showcase the classes and workshops that are being offered, with Marilyn Olsen and Susan Torntore hosting. The Alley workshop – in the basement of the Jansen and previously Lynden's morgue – presents us with an ideal place to dye, with good ventilation, a big sink, access to the outside, heating units, and comfortable work surfaces. Come have a look, and consider using it for dye days and study groups.

On that day, the Jansen is also celebrating its fifth anniversary, and there will be live music and lots of fun starting at 5. More details are at www.jansenartcenter.org/ The Jansen Art Center is located at 321 Front Street in Lynden.



Saturday, Aug. 5, 1 - 5 pm

Dance Studio, Jansen Art Center, 321 Front St., Lynden WA

We had sooo much yarn and tools at our June sale, we're having an encore!

The Jansen is celebrating its 5th anniversary that day, so there will be lots of activities to enjoy

Contact textiles@jansenartcenter.org) for more information.

Fibers and Beyond Events

Workshops

Registration is now open for our October workshops at the Jansen Art Center!

The workshops on offer are:

Coast Salish Twill or Twine Weaving with Susan Pavel

Lichen Dyeing Walk-about with Susan Pavel

Warp Painting with Liz Moncrief

Crackle Weave with Liz Moncrief

Felted Hat with Donna Hunter

Felted Flower Vase with Donna Hunter

Felted Bowl with Donna Hunter

Powerful Colors for Weavers with Gail Harker

Over and Under with Gail Harker

Beginning Rigid Heddle Weaving with Susan Torntore

So lots to choose from!

Also, Susan Pavel will be giving the keynote talk on Wednesday, Oct. 11 at 7 pm, including samples of her own, pictures from the three major museums that feature Salish weaving, and her perspective on weaving. Tickets are available at the Jansen Art Center for \$10, and we'll have some for sale at the Wool Show.

Check out the list of workshops, and be sure to reserve your space soon!

Exhibit and Sale

We hope you've been thinking about what you would like to create for the sale and exhibit. Exhibit items will be on display at the Jansen Art Center for the months of September, October, and November, and may be for sale or not, as you choose. Our traditional guild sale will be just one day, Saturday, Oct. 14, from 9 am to 5 pm.

For either the exhibit or sale, the commission from artists will be 20%. For our sale, the guild keeps half of that to cover our expenses in running the sale, and the Jansen receives the other half for use of the space during the sale. For exhibit items, the entire commission goes to the Jansen.

<u>For the exhibit</u>, there will be an artists' reception on Thursday, Sept. 7 from 6-8 pm. Be sure to invite your friends and help kick off this event!

Aside from our textiles, other items on exhibit at the Jansen for those three months include *Illusions and other Still Life:* Paintings by Rob Gischer, and the Fall Juried Exhibit. For October, there will be an exhibit for the Out of the Box Jewelry Challenge coordinated by Judi Gauthier.

To submit items for the exhibit, please send dimensions and photos to sheri.ward@icloud.com by Monday, Aug. 21. You'll be notified of conditional acceptance by Friday, Aug. 25.

Dates to remember for the exhibit:

Submit entries by Monday, Aug. 21

Deliver entries to the Jansen Art Center Library (2nd floor) on Saturday, Sept. 2 between 10 am and 1 pm.

Hang the exhibit Tuesday, Sept. 5, 10 am to finish.

Artists' reception, Thursday, Sept. 7, 6-8 pm.

Retrieve items: Saturday, Dec. 2, 10 am to 1 pm.

<u>For the sale</u>, please bring items to the Jansen Art Center Library on Saturday, Sept. 30 between 10 am and 1 pm, along with your filled-out inventory sheets. Items will be juried by fiber artists who are not guild members following our acceptance criteria. Between Sept. 30 and the sale, they'll be stored securely at a guild member's home and brought back to the Jansen for our sale set -up on Friday, Oct. 13.

Acceptance Criteria for Entries—WWG Fibers and Beyond Extravaganza Fall 2017, Jansen Art Center, Lynden, WA

Objective: The Whatcom Weavers Guild seeks to promote all fiber arts, seeking to create, display and sell high-quality, unique creations for home and wardrobe. Events such as Fibers and Beyond will bring the skill and craft of the members to the community at large.

Items considered for fiber arts for sale will include items limited to works of handweaving, spinning, basketry, dyeing, or related fiber arts, such as:

- Handspun yarn
- High quality roving
- Hand-dyed roving, yarn, and warps
- One-of-a-kind jewelry
- Felted items
- Crochet and knitted items
- Unique gift cards
- Handwoven products, including those for home and wearable items
- High quality sewn items such as textile dolls, and one-of-a-kind embroidery
- Basketry

Criteria of quality for such items will require:

- Must embody a **unique interpretation**; demonstrate a fresh, individual approach, and express personal creativity
- Must exemplify a complete understanding of **both aesthetic and functional** consideration
- Must demonstrate excellence in **technical skills**, including, but not limited to: even beat, confident control of materials, even selvages, and overall finishing (such as fasteners and closures).
- Recency of the creation (items older than 2 years will not be accepted)
- Quality of the finish (selvages, finish work, harmony of color)
- **Quality of materials**, including balance of color, intentional use of pictoral images, if applicable, and embellishments appropriate for overall appearance
- **Originality** (if a piece is patterned from "Handwoven", for example, the original artist should be noted). If more than one artist collaborated on the entry, all artists should be noted.
- Items must be **labeled** as to materials, and care.
- Roving and spun items must be **clean** and free of foreign matter.

Pricing for sale items

Pricing will reflect the artisan quality of the items displayed, and the quality of the weaving and fibers used in the creation. A good rule of thumb is double to triple the cost of the weaving materials, depending on the intricacy or complexity of the design.

Process for Art Sales

All items submitted for the event will be reviewed by the <u>Jury Review Committee</u> **two weeks prior to the event**. Items will be submitted to a predetermined location and will remain there for 48 hours for the committee to judge.

The <u>Review Committee</u> will retain the items selected, and submit them to the Display Committee to determine appropriate highlighting of the selected items.

Creations not selected by the Review Committee will be returned to the artists prior to the sale. Items that are not retrieved will be stored.

A limited number of items can be displayed due to space issues. Feel free to submit as many items as you like, with the understanding that the <u>Display Committee</u> may hold some items in reserve, and replenish items as needed.

$\frac{\text{FIBERS AND BEYOND ENTRY FORM}}{\text{FALL 2017}}$

Signature:				
Signature means that you have read the entire contained that you understand and consent to all of the r	tents of the entry form and the WWG Acceptance criteria equirements.			
Applicant's name (please print):				
Address:				
	Email:			
Entry fee paid (non-refundable):	Date paid:			
Entry Fee: \$10 until June 30; \$15 from July 1 – Sept	2. 30.			
Payment of the entry fee does not ensure that all of y for the show. 20% of your total gross sales will go t ticipants are expected to volunteer in some capacity	your items will be accepted by the Acceptance Committee o Whatcom Weavers Guild to cover costs of the show. Parfor the show.			
Please circle the area/s where you would like to vol	unteer and indicate preferred dates and times.			
Activity	Date & time (am or pm)			
Placement of posters and signs (early October)				
Transfer items from storage				
Friday morning on-site set up				
Sales Associate/Greeter				
Sales Tally				
Saturday check-out				
Saturday Breakdown/Cleanup				
Saturday transfer items back to storage				
Please submit this form and your payment to:				
Cheryl Wolf WWG PO Box 403				

Bellingham, WA 98227



Dear Guild Program or Newsletter Chair:

Please help us get the word out to your members about **Tinkuy 2017**, **the Gathering of the Textile Arts in Cusco**, **Peru**, **November 8–11**, **2017**. This international gathering of indigenous textile artisans, textile enthusiasts, art historians, anthropologists, and many others will celebrate the wealth and diversity of our textile traditions, and everyone is invited!

Not only will there be hands-on workshops and opportunities to learn about textile arts from some of the world's leading experts, this unique conference also helps encourage and empower textile artisans from developing countries who are continuing their traditions, strengthening their communities, and making a future for their families. You cannot imagine the pride in the eyes of a weaver from a tiny village community when she sees hundreds of weavers from around the world gathered to celebrate her traditions—traditions that have been undervalued and all but lost in the weaver's own society. Not only do the artisan participants come away with new weaving ideas and a new sense of pride, they leave with training to help them make their businesses more successful and sustainable.

We hope some of your guild members will be interested in attending Tinkuy. And for those who cannot attend, we hope your members will consider sponsoring artisan weavers from cooperatives in other countries to attend and have this life-changing experience.

If you are willing to put a mention of Tinkuy in your guild newsletter, you can find two versions of a short article and photos at our web site. Go to www.andeantextilearts.org/tinkuy2017 and look or the Tinkuy 2017 Media Kit at the bottom of the page. And if your guild would consider donating to help sponsor an artisan weaver to attend Tinkuy, we welcome any amount you choose to give. \$250 will sponsor 10 young weavers from the CTTC communities to attend the workshops. Any guild that sponsors a group of 10 weavers will be acknowledged in the Tinkuy program, which we will send you a copy of to share at your meetings. Your guild can donate at www.andeantextilearts.org/get_involved/donate. Please note on the comment field that your donation is to sponsor weavers for Tinkuy 2017.

News for Program Chairs: "Peruvian Textiles in a Box" Coming in 2018

Andean Textile Arts is pleased to announce that we will soon be offering "Peruvian Textiles in a Box," a selfguided guild program about the weavers, textiles, and communities around the Sacred Valley of Peru. The program includes video, speaker notes, and a selection of textiles representing the wide variety of weaving structures and designs from the various communities, from intricate warp-faced pickup techniques to tapestry and scaffold-weaving, plus knitting, dyeing, braiding, and more. This program in a box will be available to guilds on a rotating basis for a small shipping fee and the cost of returning the materials.

For more information, email us at http://info@andeantextilearts.org. Andean Textile Arts | PMB #428 | 7 Avenida Vista Grande B-7 | Santa Fe, NM

Days, dates, useful information, classifieds...

Classified—Loom for Sale:

60", 10 shaft Fireside Loom (Cherry Wood) - purchased in 1990, beautiful condition, joy to work on, I am downsizing.

Its special features include: worm drive tensioning, 2" sectional option, trelevators (makes lifting shafts easier), lamp holder and lamp, shuttle mobile (clamps onto loom to hold shuttles)

Price: \$4,000 (was \$8,000 new). Photos available.

Located on Salt Spring Island, BC.

Contact Karen by email: karenselk@yahoo.com

Spindrifters Meetings:

Spindrifters meet the 2nd Saturday of the month and share with Skagit County.

To be added to their e-mail list contact Tina spindrifters1@hotmail.co

There you have it: You are always welcome at the "J" on Thursdays which is open studio from 11-7.

Happy Spinning!!

Chris Paul. Youthfair.chris@gmail.com.

Workshops in Fibers and other interesting stuff:

Dyeing, soaps, lotions, felting, spinning, weaving, botanicals...

Please check my website as my schedule is always changing and usually current.

Liz Moncrief, www.aweaversway.com, 970-692-3949

From the Whidbey Weavers Guild:

Meetings are on the first Thursday of the month and run from 10:00 to 2:30, bring your brown bag lunch and cup. Meeting place: 15 NW Birch Street, Coupeville WA 98239. Whidbeyweaversguild.org

Save the date, start planning! HGA Convergence! Submitted by Marcia Ford.

Time to announce the 2018 Handweavers Guild of America conference **Convergence 2018**! It will be held next year at Peppermill Resort and Casino in Reno Nevada. Dates are July 6-12, 2018. I have attended a number of Convergences over the years and always have found them inspiring with exhibits, workshops, and opportunity to see first hand what is happening in our fiber community on a wider scale. Last year, few attended from WWG at Convergence 2017 in Milwaukee. However, it's a great opportunity to learn lots, meet many, and have the opportunity to share rooms, transportation, memories. I hope our members will consider a Convergence experience.

Classified – Loom for Sale





120 cm (47") Standard Glimakra countermarch loom. Excellent condition – located in Bellingham.

Price: \$1600

Contact: Doug Couvelier at

dougcq511@aol.com

Happy clicking! Interesting websites and links

- Blazing Shuttles (Warp source). http://www.blazingshuttles.com
- Craftsy (crafts and sewing online classes). www.craftsy.com
- Handweaving.net (zillions of drafts!). http://www.handweaving.net/Home.aspx
- Syne Mitchell's WeaveZine. http://weavezine.com/
- Complex Weavers. http://www.complex-weavers.org/
- Weave Tech. http://groups.yahoo.com/group/WeaveTech/
- HGA (Handweavers Guild of America). http://www.weavespindye.org/
- Webs (Yarns for weaving and knitting). www.yarn.com
- Halcyon Yarns (supplies and yarns). www.halcyonyarn.com
- Ravelry (knitting and crochet community). www.ravelry.com
- Wearing scarves. <u>www.scarves.net</u> (click Knot Library)
- Jansen Art Center, Lynden, WA. www.jansenartcenter.org
- Association of NW Weaving Guilds (ANWG). http://northwestweavers.org

Do you have a favorite you would like to share with your fellow members? Send it to me—Pat Fisher, Newsletter. Contact: pat.fisher@comcast.net

Upcoming Calendar Dates To Remember

August 14-19 October 11-14 September 13 July 6th to 12th 2018 Northwest WA Fair, Lynden (including Wool Show) Fibers and Beyond, Jansen Art Center, Lynden

WWG September meeting HGA Convergence conference, Reno, Nevada.

TIGH Convergence conference, Reno, Ivevada.