

Whatcom Weavers Guild Newsletter



Weaving in Whatcom since 1971

June Newsletter

Summer is almost with us, which means a real mixed bag of summery days interspersed with cooler, rainy days. It's all good for the garden! Flowers are blooming from the sun and rainy refreshment.

During the summer, after this newsletter, look for a newsletter in late July, and then our September edition.

Have fun if you are attending ANWG's conference (Treading Lightly) in Victoria. Don't forget your passport! June brings us a Rug Weaving program, July brings us the Maiwa trip, August the Wool Show. And

of course, lots of leisurely summer time for getting ready of our Fibers and Beyond show in October. Entry form and Show Acceptance Guidelines are on pages 5 and 6. Enter by June 30 and save on your entry fee! Do you have your summer reading list ready? How about checking the Guild library? Let the good times roll! Pat Fisher, Newsletter Coordinator.



Guild Board—2016-2017

President: Kathy Hutchinson/whatcomweaversguild@gmail.com

Past President: Marilyn Olsen

Vice President & Programs: Susan Torntore

Secretary: Mary Oates

Treasurer: Cheryl Wolf

Workshops: JP MacConnell and Susan Clueit

Librarian: Cathy Thompson

Membership: Sharon Allen

Education: Barbara Snow

Hospitality: Marcia Ford

Member-at-Large/ANWG Rep: Liz Moncrief

Newsletter Publisher: Pat Fisher

Wool Show: Marilyn Olsen

Web Site: Kelley Dragon

Fibers & Beyond Chair: Teresa Van Haalen

2017 Programs

Meetings held at:

St James Church (lower level)

910, 14th St., Bellingham.

Second Wednesday of each month, September to December, February to July

5.00pm Focus/interest groups

6.00pm Meeting start time

8.00pm Adjournment

June 14—Jacqueline James, Rug Weaving

July 15—Field trip to Maiwa, Vancouver, BC

September 13—Program tba

Guild on-line:

Website: www.whatcomweaversguild.org



<https://www.facebook.com/whatcomweaversguild>

Guild mailing address: PO Box 403,
Bellingham, WA 98227.

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2017 Programs, submitted by Susan Torntore, VP Programs

June 14 -- Jacqueline James, Rugweaving: A Lifestyle Occupation

July 15 -- End of year field trip to Maiwa, Vancouver BC

Jacqueline James, RUG WEAVING: A LIFESTYLE OCCUPATION

Jacqueline James currently lives in the UK, but she grew up in Bellingham, WA. She will give a slide presentation on her passion for designing and making colorful and vibrant hand woven rugs. In 1989 Jacqueline established her weaving studio in York, UK where she specializes in making individually designed hand-woven, custom dyed rugs and wall hangings for public and private interiors. Her work is in private collections in the UK and USA. Major commissions include weaving for Westminster Abbey, York Minster and The British Library. She also runs textile related workshops and arts residencies in schools, museums and galleries.

www.handwovenrugs.co.uk



Ready for the Wool Show? Submitted by Marilyn Olsen.

In addition to thinking about what you'll make for the Guild Sale in October, consider entering your work in the 2017 Northwest Washington Fair's Wool Show, which is organized as a joint project of the Guild and the Spin-drifters. Your winning entry (ies) will be displayed for the week of the Fair in the lovely (air conditioned) Rotary Building. And you will have the ability to point out that your Guild sale item is not just beautiful, but also AWARD WINNING! Now, who could resist purchasing that?

Alas, finding the entry information on the Fair's clunky website is not easy, but, hey! We're weavers and used to challenges, right? We can navigate difficult instructions. As Wool we have the added challenge of being alphabetically last, just to help you, here are the instructions that take you to the various categories in which you can enter up to 12, yes 12 times!.

Ready? Here goes:

1. Go to the NWWA Fair website
2. Click on the tab at the top of the page that says "Fair and Rodeo".
3. Click on the 4th line on the blue bar that says "Exhibitors and Premium Book"
4. The next book will give you the option of Open Class, 4H and FFA.
5. You will select Open Class (which, helpfully also says "not 4H or FFA")
6. When you go all the way to the bottom of this big list, you will, at last find Wool Show. Whew!

This will explain what the rules are and list all of the various categories you can enter. And, a way to enter online, which is basically the only option. Or I can send you an actual paper copy of all of this.

Conveniently, as you will see, you can drop off your entries either at the Rotary Building on Friday, August 11 or at NW Yarns in Bellingham August 7-10.

But, wow! Keep in mind the honor and the ribbon you can proudly display on your winning entry.

Marilyn Olsen, Wool Show Superintendent

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Jansen Classes—submitted by Susan Torntore and Joan Cunningham

Classes at the Jansen Art Center that you may find of interest in the next few months:

Spin-Knit Interest Group, with Chris Paul & Cynthia Poppe, first, third (and fifth) Thursdays, 6-8 pm.

Textile classes—Summer Quarter 2017

Rigid Heddle weaving	Three sessions	6/10,17,24	Sat	10am-3pm
Twining with Soft Fibers	One day	6/17	Sat	9am-4pm
Tapestry	Four sessions	7/6,13,20,27	Thu	1-3.30pm
From Bark to Basket Weaving Cedar	One day	7/8	Sat	9am-4pm
Intermediate Rigid Heddle/Shibori	Two sessions	7/9,16	Sun	11am-5pm
Color study, fabrics part 1	Two sessions	7/14,21	Fri	9am-5pm
Nuno felted summer shawl	One session	7/30	Thu	10am-3pm
Beginning weaving	Four sessions	7/28,29, 8/4,5	Fri/Sat	1-4pm
Rigid heddle weaving	Four sessions	8/2,9,23,30	Wed	1-4pm
Open House in Dye Studio at Jansen Anniversary Party		8/5	Sat	
Vessels of Light	One day	8/19	Sat	9am-4pm

Contact: textiles@jansenartcenter.org to register

Have a look at their site (www.jansenartcenter.org) for these classes and others that may still be in the planning stage.

Notice from the Treasurer.....

The Guild needs a **new Treasurer** – to begin in June! Training provided! I plan to be out of the country next fall & winter, and need a new person to step into the position of Treasurer. This person would also serve on the Executive Board. The Guild needs a detail person with some financial background.

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Fibers and Beyond coming in October! Submitted by Sheri Ward

Fibers and Beyond Events

We are eagerly looking forward to some great workshops during Fibers and Beyond this October. At this point, our tentative list of workshops include: twill or twine Salish weaving (you can choose either), a walk-about to identify lichen for dyeing, crackle weave, warp painting, rigid heddle weaving, felting a hat, a bowl, a vase or fingerless gloves. Susan Pavel will be our keynote speaker and one of our workshop presenters. Other workshop leaders are Liz Moncrief, Donna Hunter, and Susan Torntore. Stay tuned for more details about registration in the June newsletter. The keynote talk will be on the evening of Wednesday, Oct. 11 at the Jansen Art Center. The Fibers and Beyond workshops will be during that same week.

You can see more of Susan's work at <http://www.coastsalishweaving.com>

Exhibit and Sale

We hope you've been thinking about what you would like to create for the sale and exhibit. Exhibit items will be on display for the months of September, October, and November, and may be for sale or not, as you choose. Our traditional guild sale will be just one day, Saturday, Oct. 14, from 9 am to 5 pm.

For either the exhibit or sale, the commission from artists will be 20%. For our sale, the guild keeps half of that to cover our expenses in running the sale, and the Jansen receives the other half for use of the space during the sale. For exhibit items, the entire commission goes to the Jansen.

As last year, all sale items will need to be submitted two weeks in advance and will be juried by fiber artists who are not Guild members. Acceptance criteria are in this newsletter and on the guild's website; there will be some paper copies available at guild meetings. Read the criteria over carefully – they are substantially the same as last year's with a few small changes.

This is a wonderful opportunity for the guild to showcase the creative work our members do, to engage the public, and raise awareness for hand-crafted fiber arts. Come enjoy, participate, be inspired!



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Acceptance Criteria for Entries—WWG Fibers and Beyond Extravaganza Fall 2017, Jansen Art Center, Lynden, WA

Objective: The Whatcom Weavers Guild seeks to promote all fiber arts, seeking to create, display and sell high-quality, unique creations for home and wardrobe. Events such as Fibers and Beyond will bring the skill and craft of the members to the community at large.

Items considered for fiber arts for sale will include items limited to works of handweaving, spinning, basketry, dyeing, or related fiber arts, such as:

- Handspun yarn
- High quality roving
- Hand-dyed roving, yarn, and warps
- One-of-a-kind jewelry
- Felted items
- Crochet and knitted items
- Unique gift cards
- Handwoven products, including those for home and wearable items
- High quality sewn items such as textile dolls, and one-of-a-kind embroidery
- Basketry

Criteria of quality for such items will require:

- Must embody a **unique interpretation**; demonstrate a fresh, individual approach, and express personal creativity
- Must exemplify a complete understanding of **both aesthetic and functional** consideration
- Must demonstrate excellence in **technical skills**, including, but not limited to: even beat, confident control of materials, even selvages, and overall finishing (such as fasteners and closures).
- **Recency of the creation** (items older than 2 years will not be accepted)
- **Quality of the finish** (selvages, finish work, harmony of color)
- **Quality of materials**, including balance of color, intentional use of pictorial images, if applicable, and embellishments appropriate for overall appearance
- **Originality** (if a piece is patterned from “Handwoven”, for example, the original artist should be noted). If more than one artist collaborated on the entry, all artists should be noted.
- Items must be **labeled** as to materials, and care.
- Roving and spun items must be **clean** and free of foreign matter.

Pricing for sale items

Pricing will reflect the artisan quality of the items displayed, and the quality of the weaving and fibers used in the creation. A good rule of thumb is double to triple the cost of the weaving materials, depending on the intricacy or complexity of the design.

Process for Art Sales

All items submitted for the event will be reviewed by the Jury Review Committee **two weeks prior to the event**. Items will be submitted to a predetermined location and will remain there for 48 hours for the committee to judge.

The Review Committee will retain the items selected, and submit them to the Display Committee to determine appropriate highlighting of the selected items.

Creations not selected by the Review Committee will be returned to the artists prior to the sale. Items that are not retrieved will be stored.

A limited number of items can be displayed due to space issues. Feel free to submit as many items as you like, with the understanding that the Display Committee may hold some items in reserve, and replenish items as needed.

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FIBERS AND BEYOND ENTRY FORM
FALL 2017

Signature: _____
Signature means that you have read the entire contents of the entry form and the WWG Acceptance criteria and that you understand and consent to all of the requirements.

Applicant's name (please print): _____

Address: _____

Telephone: _____ Email: _____

Entry fee paid (non-refundable): _____ Date paid: _____

Entry Fee: \$10 until June 30; \$15 from July 1 – Sept. 30.

Payment of the entry fee does not ensure that all of your items will be accepted by the Acceptance Committee for the show. 20% of your total gross sales will go to Whatcom Weavers Guild to cover costs of the show. Participants are expected to volunteer in some capacity for the show.

Please circle the area/s where you would like to volunteer and indicate preferred dates and times.

<i>Activity</i>	<i>Date & time (am or pm)</i>
Placement of posters and signs (early October)	_____
Transfer items from storage	_____
Friday morning on-site set up	_____
Sales Associate/Greeter	_____
Sales Tally	_____
Saturday check-out	_____
Saturday Breakdown/Cleanup	_____
Saturday transfer items back to storage	_____

Please submit this form and your payment to:

Cheryl Wolf
WWG
PO Box 403
Bellingham, WA 98227

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TEXTILE STUDIO STASH SALE

Saturday, June 10, 11 am to 3 pm
Upstairs, Jansen Art Center, 321 Front St.,
Lynden WA

**Bring stash to sell, leave with your new
treasures!**

Tables available for \$10 to sell your own stash
(contact textiles@jansenartcenter.org)

**Or, donate stash to the Jansen and proceeds will go to the Textile
Studio**

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Another reminder about the Sale, from Marilyn Olsen

So, it's me again, nagging you about the Guild's sale to be held at the Jansen Art Center on October 14. Those of you who participated last year know that the beautiful venue makes for a great display space and guaranteed interested shoppers who will be attending the weaving conference that will be held in the same place October 11-14. Plus, the many visitors to the center who come to take classes and view our exhibit which will be held during September, October and November. (More on this elsewhere in the newsletter.)

Also, yet again, be thinking this year about the feedback we received from shoppers last year. They were primarily shopping for gifts. They loved towels, cards and sets of things (like placemats and napkins or a scarf and mittens). They asked for more baby things. Thanks to Jane Coombs' great job of staging items, they often bought coordinated things like a scarf and a coordinating jewelry item. They were interested in fingerless gloves, felted and knitted. They snapped up the rugs and the banded key rings and painted warps. And, of course the beautiful scarves and table runners.

And there's more! As you can read in another article this month, you might consider entering your sale item in the Northwest Washington Fair's Wool Show. Thus, as the other article suggests, your sale item could have the additional benefit of being AWARD WINNING.

It may be spring, but there are all those lovely calming rainy days ahead in which to weave, knit, spin, plus prepare to make enough money at the sale to.....buy more yarn!

Library News, submitted by Cathy Thompson

Interweave had a sale on CD's!

The additions I made are as follows:

Weaving Summer & Winter A fabric for all seasons by Madelyn van der Hoogt

Weaving Deflected Doubleweave also by Madelyn van der Hoogt

Weave a Good Rug by Tom Knisely

Two Handwoven Magazine collections for 1990-1991 & 1994-1995.

It was suggested that we get Tom Knisely's new book Handwoven Table Linens: 27 Fabulous Projects from a Master Weaver. I have been told a copy is available at the Bellingham Public Library. A good place to check it out.

The Librarian position is available if anyone is interested taking over, please contact me or Kathy Hutchinson. It has been a good fit for me, as I do love books. This e-book thing just isn't the same (for me).

Thanks again and Happy Weaving

Cathy Thompson

Whatcom Weavers Guild

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ANWG is coming! Important notes from Liz Moncrief!

- 1. To Victoria, BC—make sure you have your passport or Nexus card!**
- 2. If you plan to attend the ANWG conference, the Vancouver Island ferry schedule out of Anacortes just opened up for that time period. WA is offering a ferry from Anacortes to San Juan to Sydney or Anacortes straight to Sydney.
There may be a lot of demand for the Tues 27th and Monday July 3rd slots, so get yours now.**
- 3. If you are planning to attend, please let Liz know—naturalc@msn.com.**



Conference Dates July 1&2, 2017
Pre-Conference Workshops June 28-30
Instructors and classes are posted on the website! Registrations on-line!!!

Treadle Lightly – ANWG Conference 2017—Registrations

We are pleased to report that we have had a fantastic response to registration. We have over 400 people registered to date, but we still have lots of great classes left from which you may choose.

For those of you who love basketry, Polly Adams Sutton is offering a 3-day workshop titled Lidded Cedar Bark Pagoda, with the end product being the cutest basket I have ever seen.

If you love knitting socks, Michele Boyd's 3-day beginner workshop--Spinning Superior Socks, still has some spaces available. Michele has asked us to let you know that she is happy to accommodate any type of wheel—double drive, Scotch tension, and bobbin-led. So sign up, pack up your wheel and come to the conference.

Robin Spady is offering weavers the perfect opportunity to use up their thrums making jewelery. If Robin is teaching it, you know the results will be fabulous. Thrums are the warp ends weavers leave behind when cutting their finished pieces off the loom. If you don't weave and want to take the workshop, ask a weaver for her thrums. She will probably be delighted to get rid of them—but don't tell her why you want them or she might want to come too.

Are you a rigid heddle weaver looking for more techniques you can do on your loom? Janet Dawson's class Pick-up Artist is made for you. Janet will show you a multitude of weaves including leno lace, Danish medalion, and Brook's bouquet which you can do on a rigid heddle loom.

More generally, the Market Hall is close to selling out with 38 registered vendors and more still thinking about it. We have a whopping 24 guild booths registered too.

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Dear Guild Program or Newsletter Chair:

Please help us get the word out to your members about **Tinkuy 2017, the Gathering of the Textile Arts in Cusco, Peru, November 8–11, 2017**. This international gathering of indigenous textile artisans, textile enthusiasts, art historians, anthropologists, and many others will celebrate the wealth and diversity of our textile traditions, and everyone is invited!

Not only will there be hands-on workshops and opportunities to learn about textile arts from some of the world's leading experts, this unique conference also helps encourage and empower textile artisans from developing countries who are continuing their traditions, strengthening their communities, and making a future for their families. You cannot imagine the pride in the eyes of a weaver from a tiny village community when she sees hundreds of weavers from around the world gathered to celebrate her traditions—traditions that have been undervalued and all but lost in the weaver's own society. Not only do the artisan participants come away with new weaving ideas and a new sense of pride, they leave with training to help them make their businesses more successful and sustainable.

We hope some of your guild members will be interested in attending Tinkuy. And for those who cannot attend, we hope your members will consider sponsoring artisan weavers from cooperatives in other countries to attend and have this life-changing experience.

If you are willing to put a **mention of Tinkuy in your guild newsletter**, you can find two versions of a short article and photos at our web site. Go to www.andeantextilearts.org/tinkuy2017 and look for the Tinkuy 2017 Media Kit at the bottom of the page. And if your guild would **consider donating to help sponsor an artisan weaver to attend Tinkuy**, we welcome any amount you choose to give. \$250 will sponsor 10 young weavers from the CTTC communities to attend the workshops. Any guild that sponsors a group of 10 weavers will be acknowledged in the Tinkuy program, which we will send you a copy of to share at your meetings. Your guild can donate at www.andeantextilearts.org/get_involved/donate. Please note on the comment field that your donation is to sponsor weavers for Tinkuy 2017.

News for Program Chairs: "Peruvian Textiles in a Box" Coming in 2018

Andean Textile Arts is pleased to announce that we will soon be offering "Peruvian Textiles in a Box," a self-guided guild program about the weavers, textiles, and communities around the Sacred Valley of Peru. The program includes video, speaker notes, and a selection of textiles representing the wide variety of weaving structures and designs from the various communities, from intricate warp-faced pickup techniques to tapestry and scaffold-weaving, plus knitting, dyeing, braiding, and more. This program in a box will be available to guilds on a rotating basis for a small shipping fee and the cost of returning the materials.

For more information, email us at [http://info@andeantextilearts.org](mailto:info@andeantextilearts.org).

Andean Textile Arts | PMB #428 | 7 Avenida Vista Grande B-7 | Santa Fe, NM

Whatcom Weavers Guild
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Days, dates, useful information, classifieds....

Surface Design Association 40th Anniversary Intensive, Portland, OR. August 3-6, 2017

Hello!

We're excited to announce the Making Our Mark, Surface Design Association 40th Anniversary Intensive, to take place in Portland, Oregon August 3-6th, 2017. Go to our website (below) for an overview of the conference details and opportunities. We'd appreciate your help getting the word out, so please feel free to share!

Thank you! Best wishes, Renee.

Renee Buchanan

Administration & Archives Coordinator

Surface Design Association

<http://www surfacedesign.org/>

Weaving Wall Hangings workshop on Camano Island with Mandy Greer, June 9-10th:

<https://mandygreer.wordpress.com/workshops-2/weaving-retreat-on-camano-island-june-9-10-2017/>

WWG Instagram Account, submitted by Sharon Allen

The Guild now has an Instagram account! You do not need to be a member of Instagram to take a look at our photos. Search under whatcomweavers. And please email Sharon close-ups of what is currently on your loom.

Sharon Allen

Classified—Loom for Sale:

60", 10 shaft Fireside Loom (Cherry Wood) - purchased in 1990, beautiful condition, joy to work on, I am downsizing.

Its special features include: worm drive tensioning, 2" sectional option, trelevators (makes lifting shafts easier), lamp holder and lamp, shuttle mobile (clamps onto loom to hold shuttles)

Price: \$4,000 (was \$8,000 new). **Photos available.**

Located on Salt Spring Island, BC.

Contact Karen by email: karenselk@yahoo.com

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Days, dates, useful information, classifieds....

Spindrifters Meetings:

Spindrifters meet the 2nd Saturday of the month and share with Skagit County.

To be added to their e-mail list contact Tina spindrifters1@hotmail.co

There you have it: You are always welcome at the "J" on Thursdays which is open studio from 11-7.

Happy Spinning!!

Chris Paul. Youthfair.chris@gmail.com.

Workshops in Fibers and other interesting stuff:

Dyeing, soaps, lotions, felting, spinning, weaving, botanicals...

Please check my website as my schedule is always changing and usually current.

Liz Moncrief, www.aweaversway.com, 970-692-3949

From the Whidbey Weavers Guild:

Meetings are on the first Thursday of the month and run from 10:00 to 2:30, bring your brown bag lunch and cup. Meeting place: 15 NW Birch Street, Coupeville WA 98239. Whidbeyweaversguild.org

Exhibitions:

Marimekko, With Love

Nordic Heritage Museum, Seattle WA

March 10 -- July 9, 2017

<https://nordicmuseum.org/exhibitions/132604>

Save the date, start planning! HGA Convergence! Submitted by Marcia Ford.

Time to announce the 2018 Handweavers Guild of America conference **Convergence 2018!** It will be held next year at Peppermill Resort and Casino in Reno Nevada. Dates are July 6-12, 2018. I have attended a number of Convergences over the years and always have found them inspiring with exhibits, workshops, and opportunity to see first hand what is happening in our fiber community on a wider scale. Last year, few attended from WWG at Convergence 2017 in Milwaukee. However, it's a great opportunity to learn lots, meet many, and have the opportunity to share rooms, transportation, memories. I hope our members will consider a Convergence experience.

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Days, dates, useful information, classifieds....

OUT AND ABOUT

At the Pacific NW Quilts and Fibers Arts Museum, La Conner WA

<http://www.qfamuseum.org/exhibits.html>

"For the Love of Children"

Miwako Kimura & students

March 29 - June 25, 2017

A beautiful exhibit of hand-stitched Japanese wearables and quilts made for children, guest curated by Miwako Kimura, Japanese quiltmaker and teacher; includes quilts made by up- or re-cycling vintage and family garments.

"Marginalia: Tapestries"

Sarah Swett

May 3 - July 30, 2017

"Making It My Own"

Creative Knitting Exhibit

May 31 - June 25, 2017

Opening Reception on May 31, 4-6 pm

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Classified – Loom for Sale



120 cm (47") Standard Glimakra counter-march loom. Excellent condition – located in Bellingham.

Price: \$1600

Contact: Doug Couvelier at

dougca511@aol.com

Happy clicking! Interesting websites and links

- Blazing Shuttles (Warp source). <http://www.blazingshuttles.com>
- Craftsy (crafts and sewing online classes). www.craftsy.com
- Handweaving.net (zillions of drafts!). <http://www.handweaving.net/Home.aspx>
- Syne Mitchell's WeaveZine. <http://weavezine.com/>
- Complex Weavers. <http://www.complex-weavers.org/>
- Weave Tech. <http://groups.yahoo.com/group/WeaveTech/>
- HGA (Handweavers Guild of America). <http://www.weavespindye.org/>
- Webs (Yarns for weaving and knitting). www.yarn.com
- Halcyon Yarns (supplies and yarns). www.halcyonyarn.com
- Ravelry (knitting and crochet community). www.ravelry.com
- Wearing scarves. www.scarves.net (click Knot Library)
- Jansen Art Center, Lynden, WA. www.jansenartcenter.org
- Association of NW Weaving Guilds (ANWG). <http://northwestweavers.org>

Do you have a favorite you would like to share with your fellow members?
Send it to me—Pat Fisher, Newsletter. Contact: pat.fisher@comcast.net

Upcoming Calendar Dates To Remember

June 14	WWG June meeting
June 28th to July 2nd	ANWG Show—Treadle Lightly—Victoria, BC
July 15	Maiwa field trip, Vancouver, BC
August 14-19	Northwest WA Fair, Lynden (including Wool Show)
October 11-14	Fibers and Beyond, Jansen Art Center, Lynden
September 13	WWG September meeting
July 6th to 12th 2018	HGA Convergence conference, Reno, Nevada.