

Whatcom Weavers Guild Newsletter



Weaving in Whatcom since 1971

April Newsletter



Bloom time in the Skagit Valley! A little later this year, but beautiful nonetheless.

And much happening at the Whatcom Weavers Guild.

Spring is here, time to dig out your stash, and bring it along to our annual Stash Sale at our April meeting. Great programs coming up in May and June, a Maiwa trip planned for July, Fibers and Beyond in October and of course, who is planning on going to Victoria for the ANWG Conference in June? It is such a busy year.

And with Spring come thoughts of change—check out President Kathy Hutchinson's article on page 3 about thoughts on making our Weavers Guild even better! And for you, how are those New Year ideas working out for making your weaving and crafting life even better? Check out Susan Torntore's update on programs on page 4 and other ideas on pages 5 and 6 about opportunities for classes and work sessions. And the news and updates on Fibers and Beyond keep coming—see pages 7 and 8. So much to see and do! In the meantime, the daffodils and tulips are calling—enjoy!

Pat Fisher, Newsletter Coordinator.

Guild Board—2016-2017

President: Kathy Hutchinson/whatcomweaversguild@gmail.com

Past President: Marilyn Olsen

Vice President & Programs: Susan Torntore

Secretary: Mary Oates

Treasurer: Cheryl Wolf

Workshops: JP MacConnell and Susan Clueit

Librarian: Cathy Thompson

Membership: Sharon Allen

Education: Barbara Snow

Hospitality: Marcia Ford

Member-at-Large/ANWG Rep: Liz Moncrief

Newsletter Publisher: Pat Fisher

Wool Show: Marilyn Olsen

Web Site: Kelley Dragon

Fibers & Beyond Chair: Teresa Van Haalen

2017 Programs

Meetings held at:

St James Church (lower level)
910, 14th St., Bellingham.

Second Wednesday of each month, September to
December, February to June
5.00pm Focus/interest groups
6.00pm Meeting start time
8.00pm Adjournment

April 12—Stash Sale

May 10—Daryl Lancaster, Color and Inspiration.

June 14—Jacqueline James, Rug Weaving

Guild on-line:

Website: www.whatcomweaversguild.org



[https://www.facebook.com/
whatcomweaversguild](https://www.facebook.com/whatcomweaversguild)

Guild mailing address: PO Box 403,
Bellingham, WA 98227.

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From our Guild President

Dear Fiber Friends:

Happy Spring! I hope you're all enjoying the longer, warmer and more colorful days we've been having lately! It is certainly a time for inspiration.

We've lost some time this winter, so it will be good to get back on track with the Guild meetings. We have lots to talk about, so hopefully we'll have some time at the April meeting to discuss some of our projects and upcoming events. Don't forget that the stash sale has been moved to April.

Susan T. has some great speakers for May and June, and I can't wait to see what she has in store for us in July. The end of June and beginning of July, we will also have the opportunity to spend a week with other weavers at the ANWG conference in Victoria, B.C. I hope you'll be able to take advantage of this great event! If you need a little incentive to participate, we welcome you to apply for a \$150 Guild scholarship to help defray the cost. For more information, and for accessing the scholarship application, go to: <http://www.whatcomweaversguild.org/scholarship-guidelines/>.

If you were at the March meeting, you heard about the Snow Cap Project. The Snow Cap Project is inspired by Barbara Snow's commitment to give handmade hats to people in need. Please join her in this great community service project by weaving, knitting, crocheting, felting, or sewing a hat (or a few hats) for people in need in Whatcom County. Barbara will give us more information about the project when she returns to Beltingham in May.

Also, please take a look at the notice in this newsletter about the possibility of changing the format of the Guild meetings. It may work, or it may not, but take a look and bring your thoughts to the April meeting.

I look forward to seeing you all in April. Remember, Stash Sale!

Best, Kathy



Artisan Wool Works

Wool Felt in Living Color

Artisan Wool Works specializes in small-batch dyed wool blend felt. The colors, from subtle to vibrant, are variegated using the unique dye properties of a wool/rayon blend. Sold online at <https://www.artisanwoolworks.com/> and through retail stores.

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Change the Day of the Guild Meetings? Something to think about.

During the Guild planning retreat in January, the topic of making meetings more accessible to more people was proposed. One of the ideas was to change the Guild meetings from nine months of Wednesday evening meetings to twelve months of Saturday daytime meetings. When we say twelve months, the idea is that there would be 6 months of meetings at a meeting location that would include an exceptional program, sack lunch, news, notices, and briefs, and a couple of hours of unrushed show-and-tell. The other six months could be for fieldtrips, studio visits, community projects, learning curves and mini-workshops, weaving techniques, etc. The thought is to alternate months between programs and other fun gatherings.

The reason for the change is to accommodate:

- People and guest speakers with children, who find it difficult to be out in the evenings during the week

- People who find it difficult to drive at night during the winter

- People who work or go to school in the evenings

- Snowbirds who travel south during the winter miss most of the meetings

Some reasons for not making the change:

- We are used to nine months of Wednesday evening meetings. It's history, after all!

- Some people travel during the summer and are not here to enjoy a summer meeting

- Some people have children, and are busy with weekend events

- Some people are very possessive of their Saturdays: it is a day for errands, for catching-up on incomplete projects, and naps!

All good and valid reasons for change or no change, but let's think about it a little more, and discuss it at the April meeting.

Here is an example of what a year might look like:

January	Program with Robyn Spady
February	Felting mini-workshop taught by Guild member
March	Program with Linda Hendrickson
April	Weaving tips and tricks with Guild members, possibly in weaver's homes
May	Program with Michele Wipplinger
June	Hands-on dyeing
July	Program with Charlotte Kwon
August	Fieldtrip to Maiwa
September	Program with Jason Collingwood
October	Learning Curves about handmade books
November	Program with Madelyn van der Hoogt
December	Potluck and year-end gathering

Does this work? Does it not? Let's talk about it at the April meeting!

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Upcoming Programs, from Susan Torntore

May 10 meeting—Daryl Lancaster, Color and Inspiration

Build color confidence no matter what your favorite fiber technique. We start with the basics of color and discuss inspiration from color forecasts, and online color tools. They can help stretch the imagination of anyone who is color challenged. PowerPoint slides will illustrate a series of fun exercises to create easy color references using yarn, photos, and Color-aid papers. And for the handweavers, what to do when introducing a weft! Lots of inspiration!

Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven garments, has been sewing for more than 45 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving and sewing publications. <http://www.daryllancaster.com/>

June 14 meeting—Jacqueline James, Rugweaving: A Lifestyle Occupation

As a practicing textile artist for over 25 years, Jacqueline James specializes in making individually designed hand-woven rugs and wall panels for commission and exhibition. Constructed as durable floor rugs and suitable for public and private interiors, their decorative quality makes them equally appropriate as wall panels. She was born in the UK, but grew up in the Pacific Northwest; since 1982, she has lived in the historic city of York, UK since 1982. From 1985 to 1988 she studied Woven Textile Design and Construction at Harrogate College of Art and Technology and established her home studio and began her career as a rug weaver in 1989. <http://www.handwovenrugs.co.uk/>

Artist's Statement: As a professional textile artist I specialize in making "one off", bespoke and limited collection hand-woven rugs and wall panels for private, public and sacred interiors. Weaving has become a lifestyle occupation and gives me a great sense of purpose and satisfaction. I enjoy being part of the weaving community and continuing an important heritage craft tradition. My work is in public and private collections in the UK and USA. I am honoured to have completed some major commissions which include weavings for Westminster Abbey, York Minster and Wakefield Cathedral. My work has been exhibited widely in quality craft shops and art galleries throughout the UK and USA. I regularly attend international textile related conferences which keep me constantly grounded and inspired in the craft I love. Commissions are accepted from individuals, architects, interior designers, churches and commercial clients. A distinctive rug or wall panel can be woven to complement and enhance any interior and I enjoy working with clients to help them design a piece that is personal to them. My work experience also includes organizing and running a community tapestry project and collaborating and exhibiting with other artists. I have presented textile workshops and arts residencies in schools, galleries, museums and community centres .

And—Save the Date!

I just heard back from Charllotte Kwon, and we are on for our field trip to Maiwa, on July 15, 2017!!!!

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April Guild Meeting—Submitted by Susan Torntore, Program Chair
Stash Sale and Silent Auction—Bring your cash to grow your stash, or bring your stash to grow your cash!



Join us at 6:30 pm on April 13 at St. James Church for our annual Stash Sale!!! This year we are adding a Silent Auction as a fund-raiser for the Guild.

Find yarn, equipment, books, publications, and other fiber treasures.

If you would like to sell, please contact [Susan Torntore](#), to request your space needs/number of tables. We will have those ready for you, and you can come set up from 5:00-6:00 pm. Don't forget to bring your own signage as need-ed. Please consider donating items for the Guild Silent Auction! We hope this will become an annual and important Guild fund raising event. Auction funding will add to our income from dues, help support having high quality speakers and

programs, add new library items, and help provide scholarships for members attending workshops. So please be generous as you think about de-stashing your supplies and equipment, and be prepared to bid on many items—Whatcom Weavers Guild is a great cause!

The auction will also begin at 6:30 pm. Items for donation to the Silent Auction can be delivered between 5:00-6:00 pm. Please have a minimal bid in mind for each item; you will fill out a form with contact info and item info when you arrive.

Please bring CASH or CHECKS to purchase any items from the Stash Sale or Silent Auction.

April Meeting Activities Schedule:

5-6 pm	Deliver and set up Stash Sale and Silent Auction items
6-6:30 pm	Meeting--announcements and discussion as needed (and auction is set up); members will need to get their personal auction numbers when they arrive
6:30-7:30 pm	Stash Sale and Silent Auction
7:30-8 pm	Show-and-Tell (auction items added up for purchase)
8-8:30 pm	Pick up and purchase winning auction items and pack up stash sale

Small Looms Group, from Sharon Allen



Never too young!
 Bring your yarns, your small looms and your small people!



Small Looms Clinic for Weavers

Saturday, April 15, 12:00 - 3:00 p.m.
 In the SkillShare Space at the Central Library

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Jansen News, submitted by Susan Torntore

Classes at the Jansen Art Center that you may find of interest in the next few months:

1. Spin-Knit Interest Group, with Chris Paul & Cynthia Poppe, first, third and fifth Thursdays, 6-8 pm.
2. Lace Weaving, with Sheri Ward, Fridays, 1-4 pm, April 7 -- 28.
3. Beginning Weaving, with Sheri Ward, Fridays, 1-4 pm, May 19, 26, June 2, 9.
4. Beginning Spinning, with Chris Paul, Wednesdays, 10 am – 2 pm, May 10 & 17.
5. Workshop in Hand Dyeing: Color Ways for Fabrics, Part I, with Susan Torntore & Marilyn Olsen, Saturdays, 10-3 pm, May 6 -- 20 & June 3
6. Explore Shibori and Indigo, with Susan Torntore, Sunday 11-6 pm, May 21.

Have a look at their site (www.jansenartcenter.org) for these classes and others that may still be in the planning stage.



Notices from the Treasurer.....

The Guild needs a **new Treasurer** – to begin in June! Training provided! I plan to be out of the country next fall & winter, and need a new person to step into the position of Treasurer. This person would also serve on the Executive Board. The Guild needs a detail person with some financial background.

If you have not renewed your membership for 2017, please consider doing so soon! Annual dues are \$25 for individuals and \$35 for families. We will be updating our current WWG Guild Roster in May, and afterwards only current members will be listed and only current members will continue receiving the news-letter and other Guild notices (with the exception of honorary members). Thank you for your support of your local Guild!

We have **12** people signed up so far for the Daryl Lancaster workshop May 8-12, to learn how to make a nice jacket or vest out of hand woven fabric (or commercial fabric). She is excellent in fitting garments to you and in teaching good tailoring tips, to help you make a nice garment. There are 3 day classes and 5 day classes, held during the same time. We have room for **3** more people to sign up. To hold your spot, please send in a \$150 deposit made out to Whatcom Weavers Guild, PO Box 403, Bellingham, WA 98227. If you have questions, call JP MacConnell or Toni Wade or Cheryl Wolf.

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Fibers and Beyond coming in October! Submitted by Sheri Ward

Fibers and Beyond Events

Susan Pavel Keynote and Workshop

We are excited to announce that Dr. Susan Pavel will be our keynote speaker and one of our workshop presenters at this year's Fibers and Beyond.

Susan has been studying, weaving and teaching Coast Salish weaving for over 20 years. "Our Healing," a weaving of hers that was on display at the Portland Art Museum until just recently, celebrates that milestone. For the keynote talk, she will be sharing her experiences as a Salish Weaver, as well as research she has been conducting this past year. By October, she will have visited museum collections in London, at the Smithsonian in Washington DC, and at UBC's Museum of Anthropology in Vancouver. All three of those museums have wonderful collections of Salish Weaving, and she'll share her insights and photos from that travel. She'll also bring along some wonderful weavings we can see up close and personal.

She'll be offering a workshop on Salish Weaving. She normally offers either a twill weaving class or a twine class. There's a possibility she could offer both alternatives in the same workshop, so people in the class could do either twill or twine. We're still exploring those choices – if you have a preference, please let us know. The choices again are: twill Salish weaving, Salish twining, or a workshop wherein each student could choose one or the other.

The keynote talk will be on the evening of Wednesday, October 11 at the Jansen Art Center. The Fibers and Beyond workshops will be during that same week, also at the Center.

You can see more of Susan's work at <http://www.coastsalishweaving.com>



Exhibit and Sale

We hope you've been thinking about what you would like to create for the sale and exhibit. Exhibit items will be on display for the months of September, October, and November, and may be for sale or not, as you choose. Our traditional guild sale will be just one day, Saturday, October 14, from 9 am to 5 pm.

As last year, all sale items will need to be submitted two weeks in advance and will be juried by fiber artists who are not Guild members. Acceptance criteria are in the March newsletter, will be on the guild's website, and there will be some paper copies available at guild meetings. Read it over carefully – it is substantially the same as last year's with a few small changes.

This is a wonderful opportunity for the guild to showcase the creative work our members do, to engage the public, and raise awareness for hand-crafted fiber arts. Come enjoy, participate, be inspired!

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Susan Pavel, with "Our Healing", plus looms and students at recent classes



A taste of Fiber and Beyond classes to come! From Joan Cunningham

Not to be missed! We're planning some fun and exciting workshops for you to sign up for.

We are working with Susan Pavel to add a Lichen Dyeing workshop. Donna Hunter will be teaching a Felted Hats workshop and a Felted Fingerless Gloves or Vase workshop. Susan Torntore will do a Rigid Heddle workshop, Liz Moncrief is planning a Painted Warps workshop and a Crackle Weave workshop.

So be thinking about which workshop you would like to attend! All are being taught by very knowledgeable instructors and will be a lot of fun and inspiring.

Stay tuned! We'll have lots more information as we get closer to the date for you to get involved.

What is new and used in our Library...

NEW: 2 DVDS have been added, ***Totally Twill Beyond the Basics*** by Robyn Spady. Robyn covers Advancing Twill, Advancing Point Twill, Network-drafted Twill, Scaling a Pattern Line with Telescoping and Digitizing, and Integrated Twill. With a DVD the viewer has the opportunity to replay any part that needs repeating, the visual aid of the screen and if you want a 114 page printout of the material covered. Robyn describes the subject in detail leaving you comfortable with expanding your Twill experience beyond the ever so comfortable 2/2, 1/3, and 3/1 ratios. The 2nd NEW DVD comes from Madelyn van der Hoogt, ***Block Weaves Designing and Weaving with Blocks***. Madelyn knows her stuff. ALL THINGS WEAVING. This is not an exception. It's a 2 CD set completely covering the subject. I came away with a better understanding beyond the obvious. Highly recommended to add depth to your understanding of what we do weaving. Printout material is also included.

The DVD that I had not looked at before is also by Madelyn van der Hoogt, ***Warping your Loom Trouble-free techniques for winding, slewing, threading, beaming, and more***. My personal weaving experience is full of starts and stops. Life just dictates what you will do next, when weaving might be what you would rather be doing. I started having questions mid-warping, and just had to struggle through. Watching this video helped immensely. It even caught the attention of my husband, who is now confirmed one needs to be WARPED to WEAVE. Just kidding. It just furthered his understanding of the process, and shed some light onto my laments. (No pun intended ;o)

Please remember to RETURN your borrowed books at the next meeting. Borrowing is done month by month, which gives all members access to our library, especially some of the newest additions. There are only 2 more meetings before the Summer break. So read read read, so you can return the borrowed material at the April meeting.

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ANWG Treadle Lightly is coming!
To Victoria, BC—make sure you have your passport or Nexus card!



TREADLE ANWG 2017
LIGHTLY NW Weavers'
Conference

Conference Dates July 1&2, 2017
Pre-Conference Workshops June 28-30

Instructors and classes are posted on the website! Registrations on-line!!!

www.anwgconference2017.com

Treadle Lightly – ANWG Conference 2017—Registrations

We are pleased to report that we have had a fantastic response to registration. We have over 400 people registered to date, but we still have lots of great classes left from which you may choose.

For those of you who love basketry, Polly Adams Sutton is offering a 3-day workshop titled Lidded Cedar Bark Pagoda, with the end product being the cutest basket I have ever seen.

If you love knitting socks, Michele Boyd's 3-day beginner workshop--Spinning Superior Socks, still has some spaces available. Michele has asked us to let you know that she is happy to accommodate any type of wheel—double drive, Scotch tension, and bobbin-led. So sign up, pack up your wheel and come to the conference.

Robin Spady is offering weavers the perfect opportunity to use up their thrums making jewelery. If Robin is teaching it, you know the results will be fabulous. Thrums are the warp ends weavers leave behind when cutting their finished pieces off the loom. If you don't weave and want to take the workshop, ask a weaver for her thrums. She will probably be delighted to get rid of them—but don't tell her why you want them or she might want to come too.

Are you a rigid heddle weaver looking for more techniques you can do on your loom? Janet Dawson's class Pick-up Artist is made for you. Janet will show you a multitude of weaves including leno lace, Danish medalion, and Brook's bouquet which you can do on a rigid heddle loom.

More generally, the Market Hall is close to selling out with 38 registered vendors and more still thinking about it. We have a whopping 24 guild booths registered too.

The entry forms for all the shows are now available on the website. Click *The Shows* on the menu bar and then look for the links in the sidebar menu.

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Days, dates, useful information, classifieds....

WWG Instagram Account, submitted by Sharon Allen

The Guild now has an Instagram account! You do not need to be a member of Instagram to take a look at our photos. Search under whatcomweavers. And please email Sharon close-ups of what is currently on your loom.

Sharon Allen

Classified, for sale

Like new condition – Ashford 32" Folding Table Loom, 4 Harness, 1 Reed – 32" 10DPI, and the Ashford 32" Loom Stand Treadle Kit for 4 Harness. Asking \$695.00

Also selling Ashford Plus 4 Later Kit – for 32" loom, [\$75.00]

Plus additional supplies of shuttles, bobbins, lease sticks, and reed/heddle hooks available.

Please contact Lisa at lisamc2014@outlook.com. Loom is located in Bellingham, WA.



Classified—Loom for Sale:

60", 10 shaft Fireside Loom (Cherry Wood) - purchased in 1990, beautiful condition, joy to work on, I am downsizing.

Its special features include: worm drive tensioning, 2" sectional option, trelevators (makes lifting shafts easier), lamp holder and lamp, shuttle mobile (clamps onto loom to hold shuttles)

Price: \$4,000 (was \$8,000 new). **Photos available.**

Located on Salt Spring Island, BC.

Contact Karen by email: karenselk@yahoo.com

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Spindrifters Meetings:

Spindrifters meet the 2nd Saturday of the month and share with Skagit County.

To be added to their e-mail list contact Tina spindrifters1@hotmail.co

There you have it: You are always welcome at the "J" on Thursdays which is open studio from 11-7.

Happy Spinning!!

Chris Paul. Youthfair.chris@gmail.com.

Workshops in Fibers and other interesting stuff:

Dyeing, soaps, lotions, felting, spinning, weaving, botanicals...

Please check my website as my schedule is always changing and usually current.

Liz Moncrief, www.aweaversway.com, 970-692-3949

From the Whidbey Weavers Guild:

Meetings are on the first Thursday of the month and run from 10:00 to 2:30, bring your brown bag lunch and cup. Meeting place: 15 NW Birch Street, Coupeville WA 98239. Whidbeyweaversguild.org

Exhibitions:

*Layers of Influence: Unfolding Cloth Across Cultures ** closes April 9th ***

University of British Columbia, Museum of Anthropology

November 17, 2016 – April 9, 2017

http://moa.ubc.ca/portfolio_page/layers-of-influence/

Marimekko, With Love

Nordic Heritage Museum, Seattle WA

March 10 -- July 9, 2017

<https://nordicmuseum.org/exhibitions/132604>

Everything Has Been Material for Scissors to Shape at The Wing Luke Museum of the Asian Pacific American Experience, through April 16, 2017: <http://www.wingluke.org/everything-been-material-for-scissors/>

News from Skagit Valley Weavers Guild (via Liz Moncrief):

The Skagit Weavers Guild is selling some of their equipment to raise funds for new toys. For Sale: 20 inch Schacht 4shaft Table loom with a 12 dent reed. Please contact Liz for pics or to see in person. Thanks. L.moncrief@me.com

Save the date, start planning! HGA Convergence! Submitted by Marcia Ford.

Time to announce the 2018 Handweavers Guild of America conference **Convergence 2018!** It will be held next year at Peppermill Resort and Casino in Reno Nevada. Dates are July 6-12, 2018. I have attended a number of Convergences over the years and always have found them inspiring with exhibits, workshops, and opportunity to see first hand what is happening in our fiber community on a wider scale. Last year, few attended from WWG at Convergence 2017 in Milwaukee. However, it's a great opportunity to learn lots, meet many, and have the opportunity to share rooms, transportation, memories. I hope our members will consider a Convergence experience.

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Classified – Loom for Sale



120 cm (47") Standard Glimakra counter-march loom. Excellent condition – located in Bellingham.

Price: \$1600

Contact: Doug Couvelier at

dougca511@aol.com

Happy clicking! Interesting websites and links

- Blazing Shuttles (Warp source). <http://www.blazingshuttles.com>
- Craftsy (crafts and sewing online classes). www.craftsy.com
- Handweaving.net (zillions of drafts!). <http://www.handweaving.net/Home.aspx>
- Syne Mitchell's WeaveZine. <http://weavezine.com/>
- Complex Weavers. <http://www.complex-weavers.org/>
- Weave Tech. <http://groups.yahoo.com/group/WeaveTech/>
- HGA (Handweavers Guild of America). <http://www.weavespindye.org/>
- Webs (Yarns for weaving and knitting). www.yarn.com
- Halcyon Yarns (supplies and yarns). www.halcyonyarn.com
- Ravelry (knitting and crochet community). www.ravelry.com
- Wearing scarves. www.scarves.net (click Knot Library)
- Jansen Art Center, Lynden, WA. www.jansenartcenter.org
- Association of NW Weaving Guilds (ANWG). <http://northwestweavers.org>

Do you have a favorite you would like to share with your fellow members?
Send it to me—Pat Fisher, Newsletter. Contact: pat.fisher@comcast.net

Upcoming Calendar Dates To Remember

April 12	WWG April meeting
May 10	WWG May meeting
June 14	WWG June meeting
October 11-14	Fibers and Beyond, Jansen Art Center, Lynden.
July 15	Maiwa field trip, Vancouver, BC
June 28th to July 2nd 2017	ANWG Show—Treadle Lightly—Victoria, BC
July 6th to 12th 2018	HGA Convergence conference, Reno, Nevada.